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LILLIAN KERSHAW

THE BLUESTOCKING

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SENIOR LITERARY SOCIETY

Mary Baldwin Seminary

STAUNTON, VIRGINIA

1920-1921

In sincere appreciation of his long and
faithful services to the Seminary
we dedicate
The Bluestocking of 1921

to

Rev. A. M. Fraser, D. D.

President of the Board of Trustees
and Chaplain of the Mary
Baldwin Seminary

Realizing that the memory of his beautiful
example and influence will brighten
and make better all our
coming years

28621

REV. A. M. FRASER, D. D.

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Foreword

We tremble with apprehension
And beg your condescension,
As you begin to look
Through the pages of this book.

We hope that in a measure
It fulfils its aim: to give you pleasure,
And to bind your happy mem'ries fast
When your school-girl days have long
since passed.

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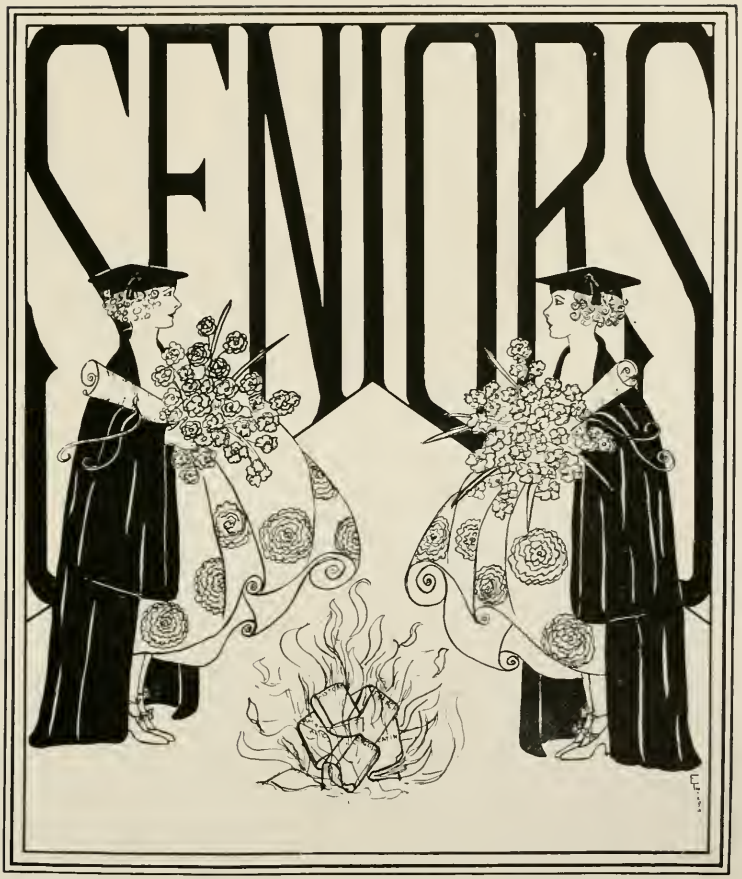
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Vice-President ..... Elizabeth Coit

Secretary ..... Ella Tribble Love

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Prophet ..... Lillian Kershaw

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Class Poet ..... Elizabeth Coit

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Waltine Brower

Frances Capper

Elizabeth Coit

Eva Dupuy

Margaret Fee

Elizabeth Fultz

Margaret Fultz

Mildred Gardinor

Libb Huggins

Katherine Jones

Marie Jordan

Lillian Kershaw

Ella Tribble Love

Sulou McCullers

Isabelle McGowan

Margaret Morgan

Catherine Noell

Kate Page

Virginia Parkins

Pauline Ruckman

Reba Ruckman

Virginia Sneed

Lorena Stephenson

Emma Twiggs

MISS FANNIE STRAUSS
"The Best Patron Any Class Ever Had"

Motto

Not for self, but for all.

Flower

Yellow Rose

Colors

Purple and Yellow

MARGARET BELL

Literary Graduate

STAUNTON, VA.

You see before you, our honored President. For two years Margaret has led us through our difficulties and pleasures with a competent hand. She never fails to lead whatever class she's in, and you can imagine how proud we are of her. Margaret takes it slow and easy, but we hope to tell you, she gets there every time.

VIRGINIA PARKINS

Literary Graduate

STAUNTON, VA.

Virginia and Margaret Bell are our only straight academic graduates, and we revere and respect them accordingly.

That long-for, coveted, and sought-after honor, a golden report, is a mere matter of course to Virginia, for she gets one as regularly as report time comes around. And while the rest of us are praying that our various families will be in a good humor when they receive our reports, she can get hers in a wonderful humor just by letting them see it! Lucky girl!

LIBB MURFREE HUGGINS

Graduate in Voice

MURFREESBORO, TENN.

When Libb sings, everybody sits up and takes notice, for, beyond a doubt, she has a voice with a capital V. But she isn't lacking in other talents, for two years she has captured the "most talkative" in statistics, and she more than lives up to her "rep." They say she even talks in her sleep, but her line of chatter is highly entertaining, and everybody likes to hear it. Her many friends prophesy a brilliant operatic future for her.

MARIE JORDAN

"Buddy"

Graduate in Voice

CINCINNATI, OHIO

Behold the class veteran! She's been coming to M. B. S. for six years. Started when she wore pigtails and dresses up to her knees. 'Round exam. time, Buddy was heard to remark hopelessly, "Well, if I flunk, they still ought to give me my 'Dip' for long and faithful service." Everybody likes her, and she has proven her capability by doing time on both the council and cabinet. If anything could make us wax poetical, Buddy's voice would. It is lovely indeed, and we predict a brilliant future for it and her!

AILEEN BOWERS

Graduate in Piano

STAUNTON, VA.

Aileen is very rarely seen round the Seminary, except when she appears in a recital, and then she shines. We wish she'd come up oftener, 'cause the flying glimpses we get of her make us want more. Quiet and steady, Aileen will always "get there."

WALTINE BROWER

Graduate in Piano

STAUNTON, VA.

Waltine is a very elusive person, and we see mighty little of her. But those of us who know her are very glad even of the "little," and everybody who has ever been in any of her classes are loud in their praises of her ability. We know that she can everlastingly play a piano, and we are proud to have this lady of so many accomplishments in our class.

ELIZABETH COIT

"Lizzie"

Graduate in Piano

JACKSONVILLE, FLA.

If Lizzie has an enemy in school we don't know it. She is brimming over with personality, and pep is her middle name. When it comes to Athletics she stars, and nobody has caught her lagging behind in her studies, either. She is one of the most influential girls in school because of her popularity. There's no doubt about it, you have to hand it to Liz!

MARGARET FEE

Graduate in Piano

BALTIMORE, MD.

Margaret has one of those smiles that talk—aw, you know! It spreads over her whole face, and her dimples and eyes laugh hardest of all. And—s-s-h!—there's a secret behind it. If you want a smile like Margaret's, try to cultivate a disposition like hers—and presto! change!—you have it!

ELIZABETH FULTZ

Graduate in Piano

STAUNTON, VA.

She and her sister just came to us this year, having graduated from the Staunton High School. And they are some addition to our class. Speaking of bright people! Believe us, they're it! And much as we love our class, we have to admit that it needed a few more brainy members, so we welcomed them heartily—and we'll always be glad they decided to combine forces with us.

MARGARET FULTZ

Graduate in Violin

STAUNTON, VA.

Margaret and Elizabeth are inseparable. You never see one without the other. They are planning to go to college together, and their combined talent is most unusual, and will carry them far. For they play their instruments beautifully, and no one has ever been able to decide which one is more accomplished than the other, both in that and in their studies. So here's to the firm of Fultz and Fultz!

KATHARINE JONES

"Hippo"

Graduate in Piano

OXFORD, N. C.

We don't know where she got her title—no, don't jump at conclusions, her size has nothing to do with it. But, Hippo it is, and nobody thinks of saying Katharine. Nothing has ever downed her cheerfulness, and we hope that she'll never run up on any sort of hard luck that will cause her to lose it—for who can resist a cheerful soul?

SULOU McCULLERS

Graduate in Piano

CLAYTON, N. C.

"I ain't gonna give nobody none of my jelly roll——" Who does that remind you of? Right! Sulou, of course. It's her masterpiece. She can rip that old gym piano up and down. And she's as full of fun as she is of music—which is a combination that's hard to beat.

FRANCESS CAPPER

Graduate in Art

WINCHESTER, VA.

Draw?—Paint?—You bet she can! An' that ain't all, she has a Domestic Science certificate, as well as her art diploma. And while we're mentioning her talents, we can't omit her most famous one—letter writing. You may go to her room any time, and never fail to find her hard at it. But what we sow, we reap, so Frances' daily mail makes the rest of us green with envy. Our jealousy, however, doesn't keep us from thinking a whole lot of her.

EVA DUPUY

Graduate in Art

MARIANNA, ARK.

She is one of our very smallest ones in stature, but there her littleness ends! She sees the funny side of everything and is one of those fortunate people who very seldom worry. So, because of her happy-go-lucky disposition, we see an especially rosy future for her.

LILLIAN KERSHAW

"Lolly"

Graduate in Art

BIRMINGHAM, ALA.

"Lolly" acquired that beautiful title because one of her admirers insisted that she was as "sweet as a lollypop." And we don't deny it. She occasionally makes use of her talent for sarcasm, but underneath it she is unusually likeable, which is proven by her many friends. She excells as an artist, and in a few years, half the magazines you see will have "Kershaw" covers on them.

MARGARET MORGAN

"Maggie"; "Peg"

Graduate in Art

ATLANTA, GA.

Maggie isn't at all forward about putting herself forward, but we've always noticed that when she's asked to do anything, she does it, and does it well. Margaret's awfully good in Athletics, and she deserves a medal for her wonderful school spirit.

KATE PAGE

"Katie"

Graduate in Art

SOUTHERN PINES, N. C.

"Why, of course it's going through—Kitty Page is back of it"—and then all fears are put at ease. Kate is blessed with more than her share of that desirable virtue—ability—and if she's behind anything, it's going through with flying colors. She has a most lovable personality which draws everyone immediately to her. Popular, brimming over with fun, and a good sport always is our "Katie."

PAULINE RUCKMAN

"Polly"

Graduate in Art

STAUNTON, VA.

A whirlwind in a big grey cape—that's Pauline! The cape? Why, that's her most prized possession—it first saw the light of day in a little place called Fort Defiance, but in spite of its humble origin, Polly loves it. Pauline keeps the boarders well up on Staunton news—so everybody knows and likes her.

VIRGINIA SNEED

"Ginny"

Graduate in Art

ROANOKE, VA.

Virginia is chuck full of original ideas. Everything she does is "different." Individuality is a rare and much longed-for trait, and Virginia has more than her share of it. Her loyalty to her state, and especially to her state university, is touching. She steers a mean pencil and wields a crafty brush—in other words—she deserves her "dip" in art.

LORENA STEPHENSON

"Rene"

Graduate in Art

WELLSTON, OHIO

It has always been a deep source of worry to us as to whether Lorena can play rag or classical music best. She excells in both, besides being an artist. It's too much for just one girl. There's bound to be partiality somewhere. She wears a solitaire on her left hand, however, and we're afraid she'll never put her talents to any practical use!

EMMA TWIGGS

"Twiggie"

Graduate in Art

AUGUSTA, GA.

Did anybody say sincere—or lovable—or friendly? Then they're bound to be speaking of Twiggie, 'cause she's all of these and then some. And in return, everybody likes and admires her. She has never been known to say an unkind thing about anybody. If there's a virtue to be found, Emma finds it—if not, she makes up one. No matter what Twiggie "runs up against" in after years, she needn't worry, for that disposition of hers will surely see her through.

ELLA TRIBBLE LOVE

Graduate in Expression

HUGHES, ARK.

"To know her is to 'Love' her," is literally true, in this case. We know of no more lovable person in every way than Ella Tribble. Sincere to her finger-tips, she is admired by every girl in school. She has been one of the main props of the "Y. W." during her three years here. But aside from all that we love her 'cause she's such a good fellow!

REBA RUCKMAN

Graduate in Expression

STAUNTON, VA.

We are terribly proud of Reba—she made three years of expression in two, and is graduating with honors! Her ability is proven by the various entertainments in Staunton which she has directed. Always in a good humor, and always willing to do anything she's asked to, Reba has made a warm place for herself in our hearts.

MILDRED GARDINOR

"Mil"

MERIDEN, CONN.

Mil liked us so well she just couldn't stay away, even if she did get her diploma in organ last year. And you can bet we're glad she came back. We like the way she wears her clothes, the way she talks—and —well, we just naturally like her! "Prunes" is distinctly a lucky fellow!

CATHERINE NOELL

"Kitten"

Postgraduate in Voice

COVINGTON, VA.

Kitten only comes to us once a week for voice lessons. She was one of the shining stars in last year's class, and we're glad to have her even that much, but—we wish it were more! She has a beautiful voice, but we fear we'll never see her name advertised for her performances at the Metropolitan, for on her finger shines a big, white diamond—and—well, you know the rest!

ISABELLE McGOWAN

"Izzie"

Postgraduate in Organ

CLARKSBURG, W. VA.

Izzie is another one who had to come back to us, and she is a great addition to our class. As a dancer, she rivals Ruth St. Denis, but her ability does not stop there. She is one of the most capable members of the Athletic Council, and always is in the thick of all school activities. Some day we are going to brag about our acquaintance with "Isabelle McGowan, the wonderful dancer, you know!"

Class History

RELUCTANTLY, I am forced to admit that a class history is usually glanced at contemptuously and passed over. The idea that this "child of my brain" should be so treated wounds me deeply, and I entreat you not to ignore it!

But there is a still greater reason why you should read it, and read it carefully. For the young ladies of whom I am going to speak, will be heard from in later years. Mark my words! And, a few years hence, when you read of these famous women, in the papers and magazines, you will wish, with longing sigh, that you had read their history, back in '21, as the poor historian pleaded with you to do.

Now these future famous women come to us from all parts of the country: Margaret Morgan, and Emma Twiggs are the Georgia Crackers, both graduates in Art. Margaret hails from Atlanta, Emma from Augusta. Then from 'way down in Arkansas we have Ella Tribble Love and Eva Dupuy. Eva's native heath is Little Rock, and Ella Tribble's is Hughes.

North Carolina has quite a representation, next to Virginia in numbers. The Tar-Heels are Sulou McCullers, from Clayton, who graduates in piano; Katharine Jones, of Oxford, also a piano graduate, and Kate Page, from Southern Pines, who gets her diploma in art.

Marie Jordan, graduate in voice, and Lorena Stephenson, an art graduate, both come from Ohio.

The Old Dominion is nobly represented, having eleven girls. They are: Virginia Sneed, Roanoke, art graduate; Frances Capper, of Winchester, also an art graduate, and besides her diploma Frances receives a domestic science certificate.

Then Margaret Bell, academic graduate; Virginia Parkins, our other straight academic senior; Elizabeth and Margaret Fultz, piano and violin graduates; Waltine Brower, Aileen Bowers, also graduating in piano; and Pauline and Reba Ruckman, Pauline finishes in art, Reba in expression, all from Staunton.

Four poor girls are left to maintain the honor of their various states, alone. Libb Huggins, graduate in voice, from Murfreesboro, Tennessee; Lillian Kershaw, an art graduate, from Birmingham, Alabama; Elizabeth Coit, who is graduating in piano, from Jacksonville, Florida; and Margaret Fee, also piano graduate, from Baltimore, Maryland.

This leaves us only our three "postgrads." Isabelle McGowan, of West Virginia; Mildred Gardinor, who is our "worst" yankee, from Connecticut; and Catharine Noell, of Virginia.

We organized on February 17, 1920, choosing Margaret Bell, President; Elizabeth Coit, Vice-President; Ella Tribble Love, Secretary; and Caroline Lane, Treasurer. This year we have the same officers with the exception of Treasurer. Caroline deserted us, so Lillian Kershaw was elected to fill her place. We were peculiarly fortunate in our selection of class patron. Some good fairy must have suggested Miss Fannie Strauss. For we have found her an unfailing source of encouragement, help, and "pep." After organizing, we were caught in a whirl of social events. One of the most delightful being the party given us by Miss Strauss.

Then on March 26th, came the biggest social event of the year. The Junior-Senior Banquet. It was truly a red letter event, and we are looking forward eagerly to the one this year—for then—we shall be free of all the responsibility and can enjoy it to the utmost.

And then comes—Commencement! We thrill to think that the time is almost here. But there is sadness, too, in the thought that in so short a time all these girls, whom we've grown to know and love, will be going their various ways, and the class of 1921 will be a thing of the past. But it will always live in the memories of twenty-six girls, who, no matter what the future holds for them, no matter how famous (?) they may become, will ever be loyal to their class and their Alma Mater.

Kate Page.

Class Prophecy

Mary Baldwin Seminary,
Staunton, Virginia,
May 30, 1926.

Dear Ella Tribble:

Such a disappointment as I had when I found that you were not here for this commencement. So you are so busy with all your dramatic work that you can't come to the long-looked-for reunion of '21. There are a good many who failed to come, though, so don't feel so badly. Perhaps you remember my promise to write and tell you just what has happened to each and every one of our class, and I am going to try my best to fulfill it.

Margaret Bell was almost the first person I saw when I arrived at school. She finished at Goucher last year with a degree, a Phi Beta Kappa pin, besides carrying off various other honors. We always knew that she would make us proud to have had her as our class president. And to tell you what she is going to do this fall—teach history at Mary Baldwin! I later saw the Ruckmans down town. I believe Pauline is "whole heart and fancy free" as yet, and although she hasn't an A. M. A. cape any more, a fraternity pin is the evident substitute. Reba was riding in a shining new Franklin, and she stopped to speak to me. Someone told me yesterday that she had married the man who has the agency for cars by that name! I always knew that Reba liked Franklins, but mercy! I never thought that she would take it to heart, did you?

My dear, we really have a celebrity or two in our midst. Virginia Parkins has written one book on Psychology, and has started another! I never doubted that her life would be other than one of brilliancy, after her career at Mary Baldwin. I believe that she still wears the medal she got when she was a Senior here. The Fultzs, both Elizabeth and Margaret, are winning many ardent audiences with their wonderful concert work. And, Ella Tribble, we are not to be disappointed in Kate Page. She is at Harvard now and gets her degree in law soon, I believe. I've no doubt that she will follow in her father's footsteps, and some day she will be great. I predict a great future for "our Katie."

Besides Reba, Ella Tribble, there are a few others who have promised "to honor and obey" for the rest of their lives! Of course, you knew that Elizabeth Coit married the winter after her début. It seems that a dashing northerner appeared on the scene at Jacksonville, and immediately entered into the race for "Lizzie's" heart. It was not long before she ruthlessly broke many other hearts

by the sudden announcement of her engagement. I had a letter from her not long ago, and from what she says, she is ideally happy and contented with her life as a "dignified matron." Alas! how Marie Jordan disappointed us! To be sure, I thought she would sing herself into fame—but instead, she preferred "Love's Sweet Dream." Both she and Lorena Stephenson were married the year after they left school. The latter lives in the long-planned-for bungalow in West Virginia.

Of course, I was not surprised, even a little, when Libb told me that she was singing in a church. The surprise came when she told me that she was singing in Baltimore instead of Murfreesboro, Tennessee! I never thought Libb would leave her "own home town" for such a long time.

Neither Emma Twiggs nor Margaret Morgan are here either. The former is in training to be a nurse at Saint Luke's in Richmond. I know she will make a wonderful success of it, for I can imagine no one more suited to the part than she, can you? The latter, Margaret, is traveling in Europe with her father and mother. Who knows but that she may casually get her trosseau in Paris?

Sulou McCullers and Katherine Jones have established a school of music in some town in North Carolina. Can you imagine it? When I reminded Sulou of the "rag" that she used to play, she laughed and said it was all classical now. I couldn't help but think that if her classical music pleased others as much as her "rag" did us—her success would be assured.

Frances Capper has been in New York for some time now and is making quite a success doing poster work. I think she makes a specialty of magazine covers.

The others whom I haven't told you of yet I do believe are all in school, or have been: Virginia Sneed has been taking a special course in art at the University of Virginia. Judging from her many week-end visits over there when she was here at school, I am not surprised that she finally "landed" there as a student. Didn't you write me that Eva Dupuy graduates in June from the University of Arkansas? Both Waltine Brower and Aileen Bowers are studying at the Boston Conservatory of Music, and Margaret Fee has been studying at Peabody in Baltimore. She seems to have kept up the record of the Mary Baldwin girls there and has won many honors for herself.

And now, Ella Tribble, I am the only one that is left, but, of course, it is not necessary to go into detail about myself, when you already know all there is to be known.

As ever,

Lillian Kershaw.

Class Poem

The time has come for us to part,
We have our hearts' desire,
Of many years of work and toil
Through which we did not tire.

The work, the toil now counts for naught,
We have the prize at last,
We've come to the end of schoolgirl days,
Those golden hours are past.

Though starting out to reach the goal
Untrained in mind and thought,
The experiences we gained along
How dearly were they bought!

But gladly did we pay the price
And counted loss but gain
'Til now we're filled with gratitude,
We have the prize unstained.

Our school will live in after-dreams
In memory's house so fair;
Our principal and teachers, too,
Who gave us ideas rare.

And then foremost in memory's dream
The friendships warm and true
That'll stand the test of all the years
Though friends we make anew.

For in each heart a painting is
With colors that never fade,
Of the years that passed so swiftly
The real girl friends we made.

So class of nineteen twenty-one
I drain the cup to thee,
And wish you every happiness
That God has e'er decreed.

Elizabeth Coit.

The Senior Class Will

WE, The Senior Class of Mary Baldwin Seminary, Staunton, Virginia, being of sound mind and disposing memory, do hereby make and declare this our last will and testament, hereby revoking all other wills by us at any time made.

We give and bequeath to the Junior Class: Virginia Parkins' golden reports; Pauline Ruckman's beautiful eyes; Elizabeth Coit's art of dancing, especially toddling; Libb Huggins' talkativeness; Margaret Fee's sweetness; Emma Twigg's sincerity; Margaret Bell's dependableness; Waltine Brower's quietness; Frances Capper's art of cooking; Katharine Jones' "specials"; Sulon McCuller's ability to make the piano talk; Marie Jordan's attachment for Baldwin's; Lillian Kershaw's marcel wave; Ella Tribble Love's queer walk; Margaret Morgan's independence; Kate Page's devotion to the Infirmary; Virginia Sneed's bids to Charlottesville; Lorena Stephenson's sweet smiles; Margaret and Elizabeth Fultz's musical talent; Aileen Bowers' shyness; Reba Ruckman's love for dancing; and Eva Dupuy's disposition.

We appoint Mary Benham Mitchell, President of the Junior Class, to be executrix of this our will.

Witness our hand this 28th day of May, 1921.

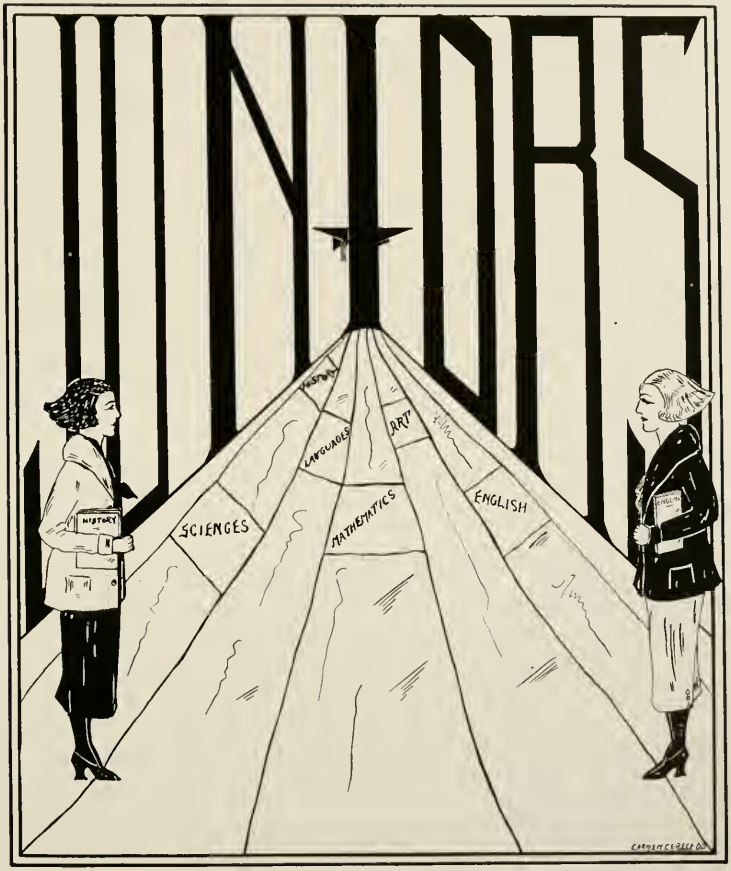
The Senior Class. [Seal.]

The signature of the testators, the Senior Class, was made and acknowledged by them, in presence of us, two competent witnesses present at the same time, and we, the said witnesses, subscribed the said will in the presence of the testators and each other at the request of the said testators this 28th day of May, 1921.

Witnesses:

Fannie Strauss,
Nannie McFarland.

Margaret Kent Bell.


MINORS
SCIENCES
HISTORY
LANGUAGES
MATHEMATICS
ART
ENGLISH
HISTORY
ENGLISH

Junior Class

Officers

President ..... Mary Benham Mitchell
Vice-President ..... Margaret Van Devanter
Secretary ..... Hardenia Wyse
Treasurer ..... Louise Strickland

Patron

Miss Nannie McFarland

Flower

Forget-me-not

Colors

Light Blue and Gold

Motto

Summa Summorum

Members

Elizabeth Bivins
Helen Bratton
Carmen Cereceido
Elizabeth Edwards
Lois Jennings
Mary Benham Mitchell
Ruth Pollard
Catherine Poore
Gertrude Stickley
Louise Strickland
Priscilla Taylor
Maitland Thompson
Margaret Van Devanter
Margaret Venable

Hardenia Wyse

Domestic Science Seniors

Frances Capper

Carmen Cerecedo

Elizabeth Edwards

Margaret Ervin

Dorothy George

Minerva Gordon

Rebekah Harman

Mary Ella Howard

Jewel Jett

Ellen Morris

Elizabeth Morrow

Virginia Overby

Marjorie Riddle

Mary Taylor

A Toast

A health to the girl who can dance like a dream,
To the girl who can pound the piano
To the girl who can write poetry by ream
And can reach high "c" in soprano.

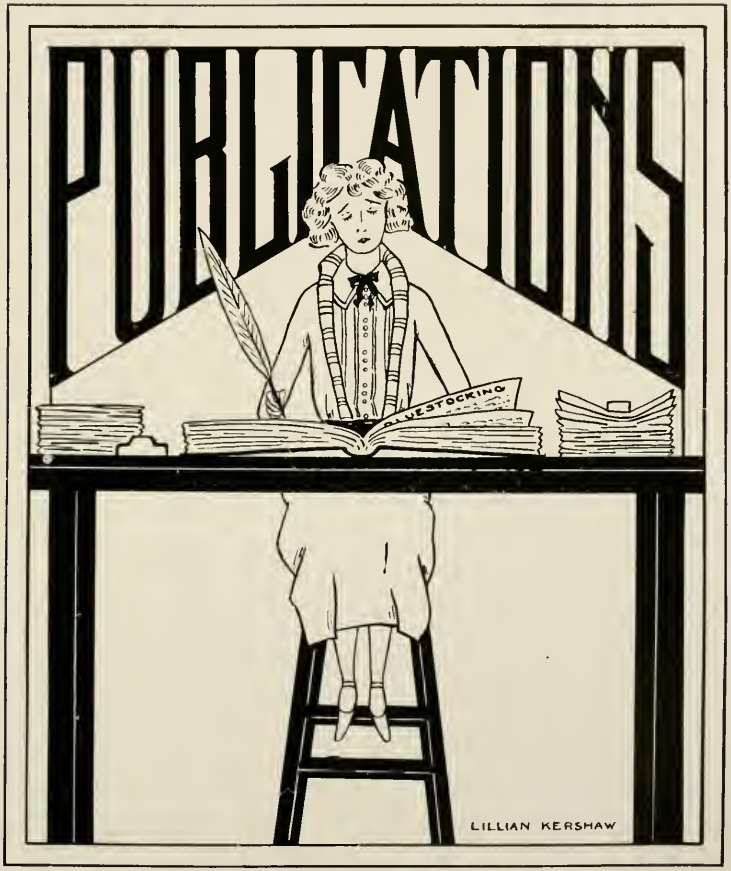
To the girl who can talk, to the girl who can not,
To the saint and the dear little sinner,
But here's to the cleverest girl of the lot—
The girl who can cook a good dinner!

EDWARDS
IRWIN
MORROW
OVERBY
RIDDLE
JETT
HOWARD
TAYLOR

"Girls"

There are girls and girls in this old world
Of every kind and make,
There are girls that seem just right to you
And some you'd like to shake.
There're some as true as true can be,
And some that don't ring clear;
There's some that aren't just what you think,
Although they seem so dear.
There's girls on whom you can depend,
Who'll see the thing right through;
There're some who'll always keep the faith,
Though there's work untold to do.
There're some who shirk the slightest task
On whom you can't depend,
They "hem and haw and beat the bush"
And leave you in the end.
There're some who whisper "I won't tell"—
Then run and spread it 'round;
There're some who'll keep a promise made
For they're in honor-bound.
There're girls who make the grandest friends,
Loyal, and true, and fine,
Those are the girls worth talking about,
The best at any time.

Elizabeth Coit.


PUBLICATIONS
BLUESTOCKING
LILLIAN KERSHAW

Bluestocking Staff

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Marie Jordan

Catherine Wahlstrom

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CAPPER
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PALMER
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HARMAN
PALMER
SPROUL
STEPHENSON

The Athletic Spirit

First issue February 15, 1921.

Published semi-monthly, by the Athletic Association of the Mary Baldwin Seminary.

Edited by the Athletic Council.

ELIZABETH COIT — LOUISE INMAN

GRAY DEANS — ISABELLE McGOWAN

MILDRED GARDINOR — MARGARET MORGAN

LOUISE HODGES — ADA SIMPSON

Faculty Adviser ..... Miss Shattuck

ORGANIZATIONS
DAILY BULLETIN
Y.W.C.A
MEETING
5:30 P.M.
SENIOR LITERARY
SOCIETY
5:30 P.M.
GIRL'S PARLOR
CHORAL
PROMPTLY
AT
3:30 P.M.
CHAPEL
LILLIAN KERSHAW

Y. W. C. A. Cabinet

Faculty Adviser ..... Miss Montgomery

President ..... Freda Rensford

Vice-President ..... Ella Tribble Love

Secretary ..... Gladys Palmer

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Chairman of Bible Study ..... Margaret Van Devanter

Chairman of Room Committee ..... Mary Coney

Chairman of Publicity ..... Emma Twiggs

Student Volunteer ..... Alberta Edmondson

Senior Literary Society

Officers

President ..... Elizabeth Edwards
Vice-President ..... Kathryn Newson
Secretary and Treasurer ..... Mary Ella Howard
Faculty Adviser ..... Miss Sherman

MINERVAS

Motto: *"A little learning is a dangerous thing;*
Drink deep or taste not the Pierian spring."

SAPPHOS

Motto: *"The light that never was on sea or land."*

Members

ACKERSON, JEAN
BABBINGTON, MARY LOVE
BASKERVILLE, MARION
BELL, MARGARET
BETHEA, DELL
BILLINGS, MARY GOODLOE
BROWN, LETA
BRATTON, HELEN
COIT, ELIZABETH
CRAIG,, EMELYN
CRISER, JOSEPHINE
DEANS, GRAY
DENTON, LUCY
EDMONDSON, ALBERTA
FINCH, MARY FORD
FULTZ, ELIZABETH
FULTZ, MARGARET
GOODLOE, KATHLEEN
GRICE, RUTH
GRIMES, CONSTANCE CURRY
HENDERSON, ELEANOR
HODGES, LOUISE
HOWARD, MARY ELLA
JONES, KATHARINE
KERR, THELMA
KERSHAW, LILLIAN
MARION, EVELYN
NEWSON, KATHRYN
PAGE, KATE
RIDDLE, MARJORIE
RUCKMAN, PAULINE
SHELTON, KATHRYN
STEWART, ALLAN
THOMPSON, MAITLAND
VAN DEVANTER, MARGARET
WYSE, HARDENIA
WYATT, MARY LOUISE
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BEIDLER, LUCILE
CAPPER, FRANCES
CHEW, ELVA
CONEY, JULIA
CONEY, MARY
COVINGTON, JOSEPHINE
COX, KATHARINE
EDWARDS, ELIZABETH
GLICK, HOPE
HARMAN, REBEKAH
KEERANS, ELIZABETH
HENDON, NANCY LEE
HESS, MARY
HOY, ELIZABETH
HUGGINS, LIBE M
HUMPHREY, PEARLE
JACKSON, MARY
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MARTIN, ROCIER
McCORD, PATSY
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PALMER, GLADYS
RANKIN, LOUISE
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STRICKLAND, LOUISE
TWIGGS, EMMA
WAHLSTROM, CATHARINE

Junior Literary Society

Officers

Faculty Adviser ..... Miss Caldwell
President ..... Helen Rickert
Vice-President ..... Jean Daugherty
Secretary ..... Lucy Page Coffman
Treasurer ..... Louise Nichelson

Meetings

1. Election of Officers.
2. Adoption of Constitution
3. Selections from representative American poets were read; refreshments served.

Members

ALLEN, MARY
ARIAN, IVY
BUILDER, MARGARET
BASS, EVELYN
BULL, VIRGINIA
BELL, MARY FLOYD
BEATTY, HUGHIE
BOYD, ANNIE
BARRY, VIRGINIA
BARKMAN, JOSEPHINE
CALKINS, SUZANNE
CERECEDO, CARMEN
CRUSER, LOLITA
CURRY, DOROTHY
COLEMAN, IMOGEN
CADMUS, CATHERINE
CARSON, CATHERINE
DUPUY, EVA
DAVIS, GERTRUDE
DAVIS, CATHERINE
DUNLOP, AGNES
FULTON, MARY VIRGINIA
GEORGE, DOROTHY
GAGE, DOROTHY
GUERRANT, RUSSEL
GLASS, HELEN
HEARNE, MARY
HEARNE, VIRGINIA
HARMAN, JANE
HUFMAN, ELIZABETH
HARRIS, ANNIE
HERSTEIN, MIRIAM
HOLDEN, FRANCES
INMAN, LOUISE
ERWIN, MARGARET
LAMMERS, MARGARET
LOOMIS, KATHERINE
LOVE, ELLA TRIBBLE
LOWMAN, VIRGINIA
LEWIS, ALBERTA
MICHIE, KATHERINE
MORROW, ELIZABETH
MORGAN, ELEANOR
McWHORTER, MARGARET
NACE, HELEN
O'NEAL, CLAIBORNE
OLIVER, ELIZABETH
POORE, CATHERINE
PATTERSON, MARY C.
RENSFORD, FREDA
RAWLINGS, ELIZA
ROBESON, JEANNE
ROSBOROUGH, ISABELLE
RUMPF, ALYSE
ROBERTS, IRENE
SIMPSON, ADA
SPRAGINS, MARGARET
SNEED, VIRGINIA
STEWART, ALPHONSINE
STOCKWELL, LA TOURETTE
SPROUL, CATHERINE
SEATON, GWENDOLYN
TERRELL, ELIZABETH
TOMLINSON, ESTELLE
TYNES, MARGARET
VENABLE, LOUISA
VREELAND, MARGARET
WILSON, ELIZABETH
WRIGHT, ELIZABETH
WYSE, EMELYN
WALLACE, CHARLOTTE
WOOD, MARY GRAY
WILLIAMS, GRACE
WOLF, ANNA
WHITE, SUE FRANK
WARFIELD, IRMA

Hawthorne Literary Society

Officers

President ..... Lorena Stephenson

Vice-President ..... Emma Harris

Secretary ..... Pauline Weller

Treasurer ..... Elizabeth Stimmel

Faculty Advisers ..... Miss Meyer; Miss McGlamery

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Lucile Brady	Mildred Gardinor	Elsie Ramsay
Frances Brown	Emma Harris	Hilda Richardson
Ruth Caddell	Ellen Morris	Frances Ruckman
Catharine Crafton	Bessie Morris	Lorena Stephenson
Dorothea Dobson	Dorothy Morriss	Elizabeth Stimmel
Gertrude Doll	Gertrude Price	Margaret Venable
Margaret Fee	Virginia Paschal	Pauline Weller
Gussie Giffin		Margaret Wildasin

Director ..... Miss Norma B. Schoolar

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BABINGTON, M.
BASS, E.
BARKMAN, J.
BARRY, V.
BASKERVILLE, M.
BISHOP, E.
BIVINS, E.
BOWERS, A.
BRATTON, H.
BROWN, E.
CALHOUN, M.
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COFFMAN, L. P.
COIT, E.
CONEY, J.
CRAIG, E.
DENT, L.
DOLL, G.
DUNLAP A.
EDMONDSON, A.
ERVIN, M.
GIFFIN, G.
GUE, B.
GUERRANT, R.
GEORGE, D.
GARDINOR, M.
HENDERSON, E.
HOLDEN, F.
HOWARD, M. E.
HUGGINS, L. M.
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INMAN, L.
JONES, K.
JORDAN, M. L.
LAMMERS, M.
McCULLERS, S.
McGOWAN, I.
O'NEAL, C.
PAGE, K.
PALMER, G.
PATTERSON, M.
POORE, K.
RAWLINGS, E.
RENSFORD, F.
RICHARDS, I.
ROSBOROUGH, I.
RUCKMAN, R.
SHELTON, K.
SPECK, M. B.
SPROUL, H.
STRICKLAND, L.
TAYLOR, M.
TERRELL, E.
VAN DEVANTER, M.
WALLACE, C.
WARNER, C.
WELLER, P.
WITZ, F.

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Director ..... Prof. W. R. Schmidt

VIOLINS

MARGARET FULTZ

MARY LOUISE WYATT

RUTH CADDELL

HELEN GLASS

JANE HARMON

KATHARINE JONES

ANNIE BOYD

PIANOS

LORENA STEPHENSON

JEANNE ROBESON

ORGAN

ELIZABETH FULTZ

TIMPANY

ELIZABETH STIMMEL

PATTI

ELIZABETH PUTNAM

ALLAN STEWART

Glee Club

Leader ..... Mary Virginia Fulton

Members

Elizabeth Bivins	Miriam Herstein	Kathryn Newson
Suzanne Calkins	Frances Holden	Margaret Van Devanter
Mary Coney	Louise Inman	Irma Warfield
Dorothy George	Elsie Jones	Sue Frank White
Helen Glass		Mary Louise Wyatt

Alumnae Association

President ..... Mrs. Annie Cobb-Toms, Durham, N. C.

First Vice-President

Mrs. Elizabeth Hanger-Chalenor, 848 Peachtree St., Atlanta, Ga.

Second Vice-President ..... Mrs. Annie Hotchkiss-Howison, Staunton, Va.

Corresponding Secretary ..... Miss Louise Rawlings, Staunton, Va.

Recording Secretary ..... Mrs. Janet Stephenson-Roller, Ft. Defiance, Va.

Treasurer ..... Miss Fannie Barth Strauss, Staunton, Va.

Chairman Missionary Scholarship Committee

Miss Elizabeth Bell, Staunton, Va.

The Alumnæ Association cordially invites all the 1921 graduates and outgoing students to become members of this Association. The object of the organization is to perpetuate the feeling of loyalty toward the Seminary, and to keep the girls in close touch with the school and each other. The dues are comparatively small—one dollar on enrollment and fifty cents per year thereafter, or ten dollars for life membership.

CLUBS
North Carolina
New York
HISTORY
HISTORY
K. Page

History Club

Officers

President ..... Hardenia Wyse

Vice-President ..... Elizabeth Edwards

Treasurer ..... Patsy McCord

Secretary ..... Douglas Summers

Faculty Advisers ..... Miss Latane; Miss Fraser

Members

MARTHA BACON
MARION BASKERVILLE
VIRGINIA BARRY
BELL BETHEA
MARGARET BELL
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FRANCES CAPPER
CATHERINE CARSON
ELVA LEE CHEW
ELIZABETH COIT
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FREDA RENSFORD
MARJORIE RIDDLE
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ELIZABETH EDWARDS
MARGARET FEE
MARY FORD FINCH
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MINERVA GORDON
HOPE GLICK
GERTRUDE STICKLEY
JULIA STOCKDON
ALLAN STEWART
DOUGLAS SUMMERS
EMMA TWIGGS
HONORA WOOD
HARDENIA WYSE
CONSTANCE GRIMES

El Club Español

El Mote

Todo trabajo es oración, oremos.

La Flor	La Bandera
El Clavel	Roja y amarilla

Las Oficiales

La Presidente ..... Patsy McCord
La Vice-Presidente ..... Katherine Cox
La Secretaria ..... Jeanne Robeson
La Tesorera ..... Louise McKenney
La Advisadora ..... La Senorita Chorn

Las Miembras

Las Señoritas

MARTHA BRAND	ELLA TRIBBLE LOVE	GWENDOLYN SEATON
KATHERINE COX	LOUISE McKENNEY	CATHERINE WAHLSTROM
EVA DUPUY	HELEN McCLURE	ELIZABETH HOY
ELEANOR HENDERSON	JEANNE ROBESON	DOROTHY LEWIS
MARGARET LAMMERS		PATSY McCORD

Italian Club

Motto

Meglio tardi che mai

Flower	Colors
Rose	Red, White, and Green

Officers

President ..... Mildred Gardinor
Secretary ..... Grace Williams
Treasurer ..... Julia Coney
Director ..... Miss Sara Chorn

Members

BARKMAN, J.

BRATTON, H.

CONEY, J.

GARDINOR, M.

HUGGINS, L. M.

JORDAN, M.

POORE, K.

WILLIAMS, G.

Latin Club

Officers

President ..... Mary Benham Mitchell

Vice-President ..... Louise Hodges

Secretary ..... Kathryn Shelton

Treasurer ..... Nancy Hendon

Directors ..... Miss McFarland; Miss Strauss

Members

BELL, MARGARET

BIEDLER, LUCILLE

BETHEA, DELL

BILLINGS, MARY GOODLOE

CARSON, CATHERINE

COLLINS, JEANETTE

CRISER, JOSEPHINE

DAVIS, KATHERINE

HENDON, NANCY

HODGES, LOUISE

HEARNE, MARY

HEARNE, VIRGINIA

HERSTEIN, MIRIAM

LOOMIS, CATHERINE

MITCHELL, MARY B.

NOLAND, NELL

SHELTON, KATHRYN

RICKERT, HELEN

SPRAGINS, MARGARET

STEWART, ALPHONSINE

STOCKWELL, LA TOURETTE

SUMMERS, DOUGLAS

TAYLOR, PRISCILLA

WARFIELD, IRMA

WRIGHT, ELIZABETH

WYSE, EMELYN

Virginia Club

Motto

Where there is life there is hope

Flower
Golden Rod

Colors
Blue and Orange

President ..... LOUISA VENABLE

Members

HILDA RICHARDSON
FRANCES CAPPER
VIRGINIA OVERBEY
ELIZA RAWLINGS
ELIZABETH NELSON
ANNIE HARRIS
EMMA HARRIS
JANE HARMON
LOLITA CRUSER
MARTHA BOXLEY
CATHERINE SPROUL
FRANCES SPROUL
VIRGINIA SNEED
GUSSIE GIFFIN
LOIS JENNINGS
VIRGINIA BULL

MARGARET VAN DEVANTER
CATHERINE CARSON
GERTRUDE STICKLEY
DOUGLAS SUMMERS
MARGARET VENABLE
LOUISE C. VENABLE
VIRGINIA LOWMAN
LUCY HOTINGER
WINSOME BATTERSHILL
MARGARET KEITH
KATHLEEN NEWBY
MARGARET McWHORTER
MARY ELLA HOWARD
EVELYN BASS

West Virginia Club

Motto

Mountaineers—always free

Flower

Rhododendron

Colors

Blue and Gold

Song

West Virginia

President ..... Isabelle McGowan

Members

Coleman, I.	Johnson, M.	Saunders, K.
Davis, G.	Payne, E.	Rensford, F.
Carr, Virginia	Lammers, M.	Jackson, M.
Donovan, J.	Saunders, E.	Martin, R.

Carolina Club

Motto
Esse quam videri

Flower
Bachelor's Button

Colors
Blue and White

Officers

President ..... Mary Ford Finch
Janitor ..... Elsie Jones

Members

Margaret Mellon
Sue Frank White
Gray Deans
Kathryn Shelton
Elsie Palmer
Gladys Palmer
Louise Hodges
Sulou McCullers
Kathryn Newson
Mary Babbington
Pearl Humphrey
Elizabeth Kearnes
Katharine Jones
Mary L. Hearne
Virginia Hearne
Kate Page
Maitland Thompson
Sue Frank White
Claiborne O'Neal
Mattie Mae Jennings

Georgia Club

Motto

"Home, Sweet Home"

Colors

Red and Black

President ..... Louise Inman

Members

ELOISE ALLEN
JULIA CONEY
MARY CONEY
JEANETTE COLLINGS
RUTH GRICE
HELEN GLASS
FRANCES HOLDEN
REBEKAH HARMAN
ALBERTA LEWIS
FANNIE MANLEY
VALERIA MANLEY
LOUISE McKENNEY
ELIZABETH TERRELL
MARY C. PATTERSON
LOUISE STRICKLAND
ALLAN STEWART
MARY TAYLOR
ANNA WOLF
MARGARET MORGAN
IRENE ROBERTS

New York Club

Motto

Excelsior

Flower

Poppy

Colors

Maroon and White

President ..... MILDRED GARDINOR

Members

CARMEN CERECEDO
SUZANNE CALKINS
BETTY GUE
ELIZABETH WRIGHT
HELEN McCLURE
LA TOURETTE STOCKWELL
MILDRED McWHORTER
JEAN ACKERSON
MARY VIRGINIA FULTON
MAYLIA GREENE
ELSIE RAMSAY

Pennsylvania Club

Motto

Virtue—Liberty—Independence

Flower

Purple Chrysanthemum

Colors

Red and Blue

President ..... Honora Wood

Officers

Bessie Morris	Margaret Erwin
Louise Rankin	Jean Daugherty
Dorothy George	Helen Rickert
Charlotte Wallace	Helen Nace

Kentucky Club

Motto

United we stand, divided we fall

Flower

Blue Grass

Colors

Blue and White

Song

"My Old Kentucky Home"

Members

ALICE MONTGOMERY
EVELYN MARION
MARGARET VREELAND
ALPHONSINE STEWART
ELIZABETH PUTNAM
MARJORIE RIDDLE
NELL NOLAND
GWENDOLYN SEATON
MARY C. PATTERSON
VIRGINIA BARRY
PATSY McCORD
JOSEPHINE COVINGTON
MINERVA GORDON

Western Club

Motto

Go west, young man

Flower
Poppy

Colors
Orange and White

Yell
Westward Ho!

President ..... Lucy Page Coffman

Members

Russel Geurrant
Catherine Wahlstrom
Inez Richards
Eva Dupuy
Dorothy Gage
Agnes Dunlop
Alberta Edmondson
Virginia Paschal

Dixie Club

Colors

Black and Orange

Song

"Dixie Land"

President ..... ELIZABETH COIT

Members

VIRGINIA BARRY
HUGHIE BEATTY
ELIZABETH BIVINS
ELSIE BISHOP
MARGARET BUILDER
LUCILLE BRADY
MARION BASKERVILE
ANNE BOYD
ELIZABETH COIT
SARAH CRENSHAW
CATHARINE DAVIS
ELIZABETH EDWARDS
HOPE GLICK
ELENOR HENDERSON
JEWEL JETT
LILLIAN KERSHAW
KATHRYN LOOMIS
KATHERINE MICHIE
RUTH POLLARD
ISABEL ROSBOROUGH
ALPHONSINE STEWART
ADA LOUISE SIMPSON
ESTELLE TOMLINSON
ELIZABETH WILSON
LIBB HUGGINS
ELLA TRIBBLE LOVE

Yankee Club

Motto

"We are one"

Flower

Trailing Arbutus

Song

"Yankee Doodle"

President .....
....Lorena Stephenson

Members

MARGERY ADAMS
MARY GOODLOE BILLINGS
CATHERINE CADMUS
KATHERINE COX
MARIE JORDAN
CATHERINE LOOMIS
ELEANOR MORGAN
LOUISE NICKELSON
KATHERINE POORE
GERTRUDE PRICE
ALYSE RUMPF
LORENA STEPHENSON
ELIZABETH STIMMEL
PRISCILLA TAYLOR
MARY GREY WOOD
MARY LOUISE WYATT

Art Club

Officers

President ..... Lillian Kershaw

Vice-President ..... Pauline Ruckman

Secretary ..... Lois Jennings

Treasurer ..... Margaret Morgan

Faculty Adviser ..... Miss Groff

Members

JEAN ACKERSON
MARY ALLEN
ELIZABETH BIVINS
ELISE BISHOP
MARGARET BUILDER
FRANCES CAPPER
CARMEN CERECEDO
ELIZABETH COIT
JOSEPHINE COVINGTON
JULIA CONEY
CATHERINE COX
LUCY PAGE COFFMAN
EVA COOK
EVA DUPUY
ELIZABETH EDWARDS
MARGARET ERWIN
MILDRED GARDINOR
NANNIE HULL
REBEKAH HARMAN
PEARL HUMPHREY
CATHERINE HOLT
LOUISE INMAN
LOIS JENNINGS
LILLIAN KERSHAW
ELIZABETH KEERANS
ALBERTA LEWIS
MARGARET MELLON
MARGARET MORGAN
HELEN McCLURE
FANNIE MANLEY
ISABEL McGOWAN
ELIABETH NELSON
CATHERINE NEWBY
VIRGINIA OVERBY
GLADYS PALMER
ELSIE PALMER
KATE PAGE
ISABEL ROSBOROUGH
PAULINE RUCKMAN
REBA RUCKMAN
ELIZA RAWLINGS
FREDA RENSFORD
LORENA STEPHENSON
JULIA STOCKDON
VIRGINIA SNEED
ESTELLE TOMLINSON
MARY TAYLOR
EMMA TWIGGS
EMELYN WYSE
HONORA WOOD
FRANCES WITZ
LOUISA VENABLE
MILDRED McWHORTER

Cotillion Club

Officers

President ..... Margaret Builder

Secretary and Treasurer ..... Gladys Palmer

Members

BISHOP, E.
BOXLEY, M.
BRADY, L.
BUILDER, M
BULL, V.
CERECEDO, C.
COFFMAN, L.
COIT, E.
COLEMAN, I.
COLLINGS, J.
CONEY, J.
CONEY, M.
CRUSER, L.
DEANS, G.
DAUGHERTY, J.
EDWARDS, E.
FINCH, M. L.
GARDINOR, M.
GORDON, M.
GRICE, R.
HARMON, J.
HARMAN, R.
HARRIS, A.
HARRIS, E.
HENDERSON, M.
HENDERSON E.
HENDON, N.
HODGES, L.
HUFMAN, E.
HUGGINS, L. M.
JENNINGS, L.
JONES, E.
JORDAN, M.
KERSHAW, L.
LEWIS, A.
LOVE, E. T.
MANLEY, F.
MANLEY, V.
McCLAIN, F.
McCULLERS, S.
McGOWAN, I.
MELLON, M.
MORGAN, M.
MURPHY, J.
NELSON, E.
NEWSON, K.
NICHELSON, L.
NOELL, C.
O'NEAL, C.
OVERBY, V.
PAGE, K.
PALMER, E.
PALMER, G.
PASCHAL, V.
RAWLINGS, E.
RENSFORD, F.
RIDDLE, M.
ROSBOROUGH, I.
SHELTON, K.
SNEED, V.
STOCKDON, J.
TAYLOR, M.
THOMPSON, M.
THRIFT, I.
TOMLINSON, E.
TWIGGS, E.
VENABLE, L.
VREELAND, M.
WHITE, S. F.
WOOD, H.

Dramatic Club

Miss Maude Virginia Moss, *Director*

Officers

President ..... Ella Tribble Love

Secretary ..... Leta Brown

Treasurer ..... Reba Ruckman

Members

Mary Love Babbington
Evelyn Bass
Margaret Builder
Martha Boxley
Virginia Carr
Cathryn Cox
Josephine Covington
Mattie Fitzhugh
Emily Hazelrigg
Mary Jackson
Mildred Johnson
Elizabeth Keerans
Evelyn Marion
Maitland Thompson
Emma Twiggs
Elizabeth Warner

Programs

Director's Recital
O'Henry Program
Miscellaneous Program
Dramatic Recital
Graduates' Recital

Mumps Club

Officers

Heap Big Chief ..... Libb Huggins

Most Puffed Up ..... Red Collins

Swellest ..... Katie Page

Most Singular ..... Betty Gue

Not So Swell ..... Becky Harman

Members

JUDY STOCKTON
RED COLLINS
VIRGINIA SNEED
LIBB HUGGINS
IZZIE ROSBOROUGH
ADA SIMPSON
NORA ELLIS
DOT GAGE
MIRIAM HERSTEIN
LIZ BOWMAN
BECKY HARMAN
BETTY GUE
KATIE PAGE

The Cut-ups

[Bobbed Hair Club]

CARMEN CERECEDO
LOUISE HODGES
EVA COOK
VALLEY MANLEY
ALBERTA LEWIS
DOUG SUMMERS
EVA DUPUY
ALYSE RUMPF
GUSSIE GIFFIN
BETTY GUE
DOT GAGE
GERTRUDE PRICE
ELSIE RAMSEY
MARGERY ADAMS
ALICE MONTGOMERY
ESTHER SAUNDERS
ELIZABETH TERREL
VIRGINIA CARR
PEARL HUMPHREY
ALLAN STEWART
RUTH CADDELL
KATHERINE POORE
LOUISE STRICKLAND
IRMA WARFIELD
GRACE WILLIAMS
ELIZABETH HUFMAN
SLIZ MORROW
SUE CALKINS
ELEANOR MORGAN
BIDDIE HARMON
MARTHA BOXLEY
KATHRYN NEWSON
IRENE ROBERTS

Mutt and Jeff Club

MUTTS

MAGGIE MELLON

GIN OVERBY

EMELYN CRAIG

JEFFS

IZZIE ROSEBOROUGH

MARGARET VREELAND

MAIT THOMPSON

A Reverie

In panorama they come,
Clear and vivid every one;
Fragrant memories of the past
Bringing back that I may clasp
By gone ecstacies.

First childhood's boundless bliss;
Still soft and warm Her kiss,
And words of wisdom sweet-clear
Waft again across my ear.
Ah, tender days!

Then the day in rapturous glee
I left the nest and crossed the lea,
Following half afraid the way
That beckoned me and seemed to say
"Follow, follow me!"

From primer days I journeyed on
Through vale and up the steep
Of Math, English, Science—all
Until with joyous leap
'Twas gained—the cap and gown!

Ah! gone—gone golden past.
What, Future, waits for me?
Here on your threshold I stand
Ready to journey to another land
And learn more mystery.

Lo! what are these that pass
Shadows in my future glass!
A flaming pen, a lawyer's scroll,
Costume of nurse—oh, every goal
That service wins.

Hark! methinks I hear a bell
And the mirror's face doth tell
An orange blossom story sweet,
And then all fades, and at my feet
The paths branch out.

And all the roads doth beckon me
And too, all say, "Come, follow me!"
Forth they wind into the world
Each its way, and the college girl
Must stand and question—which?

Mary Ella Howard.

DRAMATICS
FRANCES CAPPER

Thanksgiving Play

"WHISPERING" CHORUS

WAX WORKS

SPECIAL ACTS

Pageant

"Sherwood"

By Alfred Noyes

CAST

Robin Hood, Earl of Huntingdon	Lillian Floyd
Little John	Albert Hull
Friar Tuck	Asenath Phifer
Will Scarlet	Kate Page
Much, the Miller's Son	Gwladys Jones
Allan-a-Dale	Reba Ruckman
Prince John	Marjorie Cockrum
King Richard, Cœur-de-Lion	Louise Inman
Blondel, the Minstrel	Libb Huggins
Oberon, King of the Fairies	Pauline Ruckman
Titania, Queen of the Fairies	Gladys Palmer
Puck	Louise Hodges
The Sheriff of Nottingham	Louise Pryor
Fitzwalter	Mildred Gardinor
A Norman Baron	Emma Harris
First Forester	Imogen Coleman
Second Forester	Evelyn Calvin
A Messenger	Julia Coney
Shadow-of-a-Leaf	Ella Tribble Love
Arthur Plantagenet	Margaret Holt
Queen Elinor	Dorothy Pettus
Marian Fitzwalter	Elizabeth Coit
Jenny, her maid	Nannie Hull
Widow Scarlet	Katherine Nelson
The Prioress of Kirklee	Annie Harris
The Novice	Mary Coney

"SHERWOOD"

ART CLASS

ATHLETICS
L. P. COFFMAN

Mary Baldwin Seminary

ATHLETIC COUNCIL

President ..... Elizabeth Coit

Vice-President ..... Louise Hodges

Treasurer ..... Louise Inman

Director ..... Miss Shattuck

Athletic Association

Members of Council

ELIZABETH COIT
GREY DEANS
MILDRED GARDINOR
LOUISE HODGES
LOUISE INMAN
ISABELLE McGOWAN
MARGARET MORGAN
ADA SIMPSON

Membership of Athletic Association

ENTIRE STUDENT BODY

Monogram Club

(Wearers of the "M. B. S.")

BASKET-BALL

LOUISE HODGES

ADA SIMPSON

ELIZABETH COIT

IMOGEN COLEMAN

ELISE BISHOP

BASE BALL

ADA SIMPSON

SUZANNE CALKINS

CARMEN CERECEDO

ELIZABETH COIT

LOUISE HODGES

ELIZABETH WRIGHT

MILDRED McWHORTER

TRACK

PATSY McCORD

JULIA CONEY

ADA SIMPSON

ISABELLE McGOWAN

IMOGEN COLEMAN

CARMEN CERECEDO

ALPHONSINE STEWART

SULOU McCULLERS

JEAN ACKERSON

MILDRED McWHORTER

HOCKEY

IMOGEN COLEMAN

ISABELLE McGOWAN

MARIE JORDAN

MARGARET FEE

ADA SIMPSON

LOUISE HODGES

MILDRED McWHORTER

JEAN ACKERSON

ATHLETIC COUNCIL

White Basket Ball Team

FORWARDS	CENTERS
HONORA WOOD	MARY FORD FINCH
GREY DEANS (Capt.)	ELIZABETH COIT

GUARDS

MARGARET MORGAN

MILDRED McWHORTER

Yellow Basket Ball Team

FORWARDS

VIRGINIA BULL

ADA SIMPSON

CENTERS

IMOGEN COLEMAN

LOUISE HODGES
(Capt.)

GUARDS

KATHARINE COX

KATE PAGE

White Baseball Team

Pitcher ..... Grey Deans

Catcher ..... Elizabeth Coit

Shortstop ..... Sue Frank White

First Base ..... Honora Wood

Second Base ..... Helen Rickert

Third Base ..... Mildred Johnson

Right Field ..... Mary Ford Finch

Left Field ..... Margaret Lammers

Center ..... Libb Huggins

Yellow Baseball Team

Pitcher ..... Lucy Page Coffman

Catcher ..... Kate Page

Shortstop ..... Virginia Bull

First Base ..... Ada Simpson

Second Base ..... Dorothy Gage

Third Base ..... Louise Hodges

Right Field ..... Mary Goodloe Billings

Left Field ..... Patsy McCord

Center Field ..... Carmen Cerecedo

The White Hockey Team

Center

Mildred McWhorter

Forward

Margaret Lammers

Right Wing

Honora Wood

Left Wing

Isabelle McGowan

Half Back

Miriam Herstein

Full Back

Jean Ackerson

Goal Keeper

Grey Deans

Yellow Hockey Team

Center ..... Louise Hodges

Forward ..... Elizabeth Putnam

Right Wing ..... Alphonsine Stewart

Left Wing ..... Carmen Cerecedo

Half Back ..... Imogen Coleman

Full Back ..... Elizabeth Morrow

Goal Keeper ..... Ada Simpson

Volley Ball Team

WHITE

Margaret Van Devanter
Bessie Morris
Isabelle McGowan
Irma Warfield
Mildred Gardinor
Catherine Carson

YELLOW

Mary Virginia Fulton
Virginia Sneed
Dorothy Gage
Margaret Vreeland
Catherine Walhstrom
Anna Wolf

Yells and Songs

"WHITE AND YELLOW"

I.

M. B. S. the name we sing,
And our voices proudly ring
As we join the mighty chorus full and strong.
Tho' our paths divided be
We are loyal true to thee
Home of happy school-girl days,
The M. B. S.

II.

On the hillside green it stands
Beacon light to distant lands,
While colors float about it fair and free.
Daughters fond from far and near,
Pay a loving tribute here,
Home of happy school-girl days,
The M. B. S.

CHORUS

White and Yellow float forever,
Colors bravest and the best;
Hark the echoes catch the strain
Sounding back the glad refrain,
White and Yellow float forever, M. B. S.

YELLOW YELLS AND SONGS

Oh Yellow Team—
Oh, that's the team that's fine,
Oh, that's the team you can't surpass,
No matter how you pine.
Oh me, oh my, we bid those Whites good-bye,
If anyone loves the Yellow Team it's I, I, I, I, I.

Rickety yack
Rickety yack
Rip-rah-ree
Yellow-Yellow
Sure, that's me.

Cheer the team as it comes on the floor,
It's the team that will roll up the score;
The guards get the ball every time
And then they pass it down the line.
The centers will pass it with vim
To the forwards, who will always put it in,
And we will be true to the end
To the girls that fight so bravely for the Yellows.

Go back, go back, to the woods,
Go back, go back, you haven't got the goods.
Go buy a goat-cart
Go buy a hack,
And send that White Team—Way Back.

WHITE YELLS AND SONGS

To tune—"Little Liza Jane"

M. B. S. has got a team
White as its name,
And they all play fair and clean
In every game.

CHORUS

Oh, you White Team,
You're full of pep.
Oh, you Yellows,
Better watch your step.

Had a little rooster,
Put him on the fence,
Cheered for the Whites—Why?
Because he had some sense.

Humpty-dumpty sat on a wall,
Humpty-dumpty had a great fall.
Be careful
Yellows.

Tune of Yale—"Down the Field"

March, march on down the field
Fighting for White Team,
Break through the Yellow line,
Their strength to defy!
We'll give a long cheer for the White Team,
We're here to win again.
Yellow's Team may fight to the end
But Whites will win!

M. B. S. School Days

When you are old and weary
And your days are spent in rest,
You'll find yourself wandering to
Those days at M. B. S.

You'll think of all the bells,
And the room that was a "mess";
And you'll find yourself wishing for—
Those days at M. B. S.

You'll think of all the lessons,
That you fairly now detest
Yet there'll be a time when all seemed good
In those days at M. B. S.

Douglas Summmers.

JUST BUNCHES

Prizes for Bluestocking Work

Best Short Story, offered by the Palais Royal, won by Mary Goodloe Billings.

Best Poem, offered by the Beverly Book Company, won by Mary Ella Howard.

Best Kodak Picture, offered by H. L. Lang & Co., won by Frances Capper.

Best Art Work, offered by Mr. Thomas Hogshead, won by Lillian Kershaw.

The Widow

SHE cushioned green seat which had seemed so luxuriously soft and pleasant when she had boarded the train eighteen hours earlier, was becoming unspeakably disagreeable to the girl in brown. Her clothes were brown and her name was Brown—Elizabeth Brown. As she sat in her place with that air which some girls possess, of being "curled up" while her feet rest decorously on the floor, she was trying to remember exactly what her mother had said in the station at Des Moines.

"*Elizabeth, be careful!*" Yes, she always said that—"Promise me that you will not make friends with anyone on the train or tell anyone your name."—Were those the words? Or had she merely said, "*Be careful* with whom you make friends?" She sighed. Undoubtedly it was the former, and she had promised; moreover eighteen hours and twenty minutes she had obeyed the command to the letter. Her acquaintance was limited to one person, and he was black and a porter. It was perfectly absurd! As if she were not nineteen, and her twentieth birthday only seven months off!

She twisted the little, thin gold ring on her finger with a reminiscent smile. Perhaps, after all, her mother was justified in feeling anxious. If she had not been caught climbing down the rose trellis from her room, she would undoubtedly now be wearing the little Arabic ring on her left third finger instead of her right. That was what Bob had bought it for, and afterwards when they had decided that they were really not in love he had given it to her for a keepsake. And then, only a year ago she had met a perfectly charming middle-aged woman on the train from Lincoln to Des Moines, and when she was met at the station, her father had to tip the porter for her—for money she had none, and her little emerald pin was lost beyond recall.

But most of the people on the train looked so very nice. And it was hard for a chatterbox of a girl to sit quietly by herself all the way across the country. In half an hour she would have to go to the dining-room again, and that was still worse.

With another sigh, Elizabeth reached into her travelling bag for her writing case. At least by *writing* she could feel that she had some means of communicating with her fellow-mortals. As she pulled the stationery from the little pocket of the writing case, a tattered and exceedingly soiled little paper fell out with it. It was an old copy of *Trenches*, the weekly bulletin of her big brother's regiment in France. It had been almost two years now since he had arrived safely home, and how the little paper had ever managed to stay in that pocket for so long,

Elizabeth could not imagine. If she had ever read it, the contents had long since been forgotten, and she unfolded it eagerly. What a relief from the magazines and newspapers that were piled on the seat beside her! The jokes and articles were lively entertainment; for the men for whom they had been written were much lonlier and more in need of diversion than she.

When everything else had been read—slowly, to make it last as long as possible—Elizabeth plunged in on a French casualty list. The names were quite beyond her, for she had attempted the language in high school, and given up in despair after three weeks. Poor, brave men—they were the ones who had made the greatest sacrifice for France. Two long years ago it had been, too.

Elizabeth's wildest ideas always came with a rush, and this one was no exception. It occurred as she was thinking of the widows who were left behind. Why shouldn't she, just for a little while, be a French war widow travelling in America? Then it would not really be Elizabeth Brown who would be making friends with strangers, but some one whose home was far from Des Moines.

She must find a name that corresponded with the initials on her bags. There was a long list of B.'s from which to choose, and she adopted the name that seemed to her to have the most youthful sound—for she was so absurdly young herself, and her husband must not be thought to have been an old man. Having decided on "Lieutenant Eugene Bodet," she slipped the little thin, gold Arabic ring onto her left third finger, which, of course, was its rightful place, and sat quietly waiting for the time when she would go to the dining-room. The main difficulty in being a Frenchwoman was that she knew not a word of French. But to Elizabeth Brown that was nothing! She would simply pose as an earnest student of English, who even deprived herself of the pleasure of saying one word in her native tongue.

The girl waited until almost everyone from her coach had gone out to dinner before she left her seat. Assuming an air of patient fortitude, vivacious Elizabeth Brown entered the dining-car and was seated almost immediately at a table near the end of the car. A brilliantly handsome woman with little fine lines of humor about her dark eyes and her mouth was sitting opposite her, and Elizabeth's heart quickened its beat a little as she realized that her project was to be tried first upon a woman who very probably spent months of every year in Paris. But it never once occurred to her to give up the fun she had planned. She did wish, though, that she had been seated across the aisle with the blonde young Apollo who was eating the marischino cheery off the top of his grape-fruit.

She tore her eyes from this conscious recipient of her gaze and looked appraisingly at the woman with whom she had to deal. Her hair was white and very carefully dressed, and her hands moved so gracefully that they fascinated the adventuress. That young lady decided that it was high time she was using

the minutes that were slipping by; so her eyes lost all interest for the things about her and became dreamy and sad. She sat quite still with her hands folded tightly in her lap and her teeth softly biting her lower lip. She did not move until her grape-fruit was brought and then she ate it slowly and disinterestedly, toying with her spoon and still with the far-away look in her eyes. Finally with an apparent effort she aroused herself and looked across at the woman, who, just as she had hoped, was looking at her with those humorously beautiful dark eyes.

"Your pardon, Madame?" said Elizabeth slowly, and with a surprisingly broken accent for one who did not know a word of French, "may—I ask—ze time?"

The woman glanced at her watch and said in a very slow, clear voice, "It is twenty minutes past six, Miss——?"

"Madame Bodet," supplied Elizabeth, wearily.

"Ah——indeed?" murmured the woman, with a lift of her shapely eyebrows. "I did not dream that one so young would bear such a title."

The widow suppressed a sigh and her eyes grew misty and dreamy once more." But I am not—so young, Madame," she explained brokenly, as if groping for her words. "I am all of twenty-seex!"

The woman laughed softly. "And what if you were all of forty-seex?"

Elizabeth looked at her quickly. 'Surely this woman with white hair was older than that. But she saw that her eyes were young, and especially when they laughed, as they seemed to be doing now.

"Ah, but I am quite forty-seex—in ze many experiences," said Elizabeth sadly.

Then the woman did just as Elizabeth had hoped. She leaned quite across the table and laid her slim hand on her own, which looked very brown and plump in contrast.

"Tell me, dear—have you had trouble?"

Then the object of her sympathy who had worked herself up to feeling quite sorry for little lonely Madame Bodet, forced some real tears into her grey eyes and played her trump card.

"Ah, Madame," she sighed, "it is my Eugene—I lost him, for France!"

The beautiful woman across the table patted her hand and said quietly, "My dear, you are so exceedingly attractive as a sweet little American girl that I'd leave my rôle of French widow to one less young and fresh, like myself. My husband's name got into the casualty list by a careless mistake, so you see even I am not forced to play that sad part. But not so long ago I was a girl in South Dakota, fully as impetuous as yourself, so don't think that I fail to appreciate the innocence of your action. And now, if you are ready, I should like you to come to our drawing room and allow me to present Monsieur Bodet!"

Mary Goodloe Billings.

Her Choice

Into the garden my lady came
Dressed in a robe of white.
Fair as a flower herself looked she
As she moved with a step so light.
The violets oped their brimming eyes
And peeped up half abashed.
The lilies curved their graceful stems
And bowed low as she passed.
And so each velvet face looked up
Fresh from dewy sleep.
E'en the little blades of grass
Crept closer 'round her feet.
My lady spoke, "A flower," said she,
"I must have, if I may,
The fairest one there is that blows
For the prince rides by today.
A lily? Flower of virgin beauty,
But far too pale for me.
Violets? They match my eyes,
But demure from modesty.
Narcissus? White with golden heart,
But I fear thy vanity."
And so she searched, at last a sigh,
"*Not one* 'mong all this beauty."
Slowly back she turned to go,
When lo! with lighted face
My lady paused, began to speak,
"Ah! *there's* the flower of grace!
'Tis you the rosy dawn first gives
His lightest, reddest kiss.
'Tis you the golden sun takes care
To bask in sunbeam bliss.

Your fragrant face is lifted up
To catch the sparkling rain
'Tis you whom the flirting breeze
Makes nod, and nod again.
To couch within thy honey heart
Comes oft the humming bee.
The butterfly on a petal poised
Fain whispers love to thee.
And ah! when nears the evening
And earth sinks into rest,
The last light lingers 'round thee
Reluctant to fade in the west.
Then in sleep beneath the stars
In dreams you float, but soon
A little figure with trembling throat
Is outlined 'gainst the moon.
'Tis your sweetheart, the nightingale,
Singing a lullaby,
Quivering, liquid melody
Flowing down from the sky.
Down the magic chanter flies
And in a nearby tree
Sings, pours into the night
His love—his love for thee.
Ah! flower, I choose thee,
Thee of heart's blood hue,
To carry him the message
Of a love that's pure and true.
Because thou dost stand for love
You're the fairest flower that blows."
And down my lady bent and plucked
A rose—a crimson rose.

Mary Ella Howard

OUR MR. KING AT HIS HAPPIEST

Calamity Jane

HER name was Jane, because her mother had wanted to call her Florine and her father had stood firm for Prudence. They had compromised on Jane—and never did a girl hate her name as much as she did hers.

She was one of those unfortunate people who are ever so well meaning, but never seem to be able to accomplish anything without mishaps to themselves or others. From her childhood such minor tragedies as falling into the bathtub when fully clothed for a party and cutting up live gold fish to see what made them wiggle were on her daily schedule. But when she went away to boarding school her troubles reached their zenith.

Perhaps you think that Jane was dull and uninteresting looking? No, indeed. She was pretty, vivacious, and popular, but seemed possessed with an unbounded ability for all kinds of mischef and misfortune.

It was Jane who spilled the soup on to the lap of the pompous trustee at a formal dinner given by the Domestic Science Seniors. It was Jane's plan to have an asthetic dance on the roof by moonlight—and could she be blamed that her chosen dance hall was steep and slippery.

"Besides, it was my ankle that was sprained, not Miss Dean's," she moaned when reprimanded for such a foolish and dangerous amusement.

In her Senior year, Jane was elected Editor-in-Chief of the Annual, for in spite of her adverse fortune she was a good student.

"There's absolutely no use in my trying to be editor! Something's sure to happen to me or it!! But weren't the girls sweet to give it to me? " she asked her room-mate, Gladys, enthusiastically.

Oh, you can do it, all right," retorted her chum. "Just try and remember that until 'it' goes to print, your reputation hangs by a thread."

"O-o-h—hush!! You make me sick! Talking about my reputation that way!"

Gladys laughed at her wry expression, and went on pasting pictures in her memory book.

Now an editor's life is a hard one, if you don't know it from personal experience, you can find it in any book, and in the weeks to come Jane realized fully the truth of these words.

"Jane, this picture will have to be taken over, the captain of the basket-ball team moved."

"Well, I just don't see why people can't stay still when they're having their picture taken! It makes me tired!"

Miss Ellis looked at her co-worker with a quick frown of surprise, "What's the matter, child?"

"Nothing, I guess, I just don't see how we can get it done in time," sighed the harried editress, pushing her hair back with a tired gesture. "Let's see, today's the tenth; just about a week until 'it' must go to print and every afternoon is full."

"We'll get it in, somehow," comforted the teacher. "Don't fret over it."

"I don't know why I'm so snappy. I guess I must be catching a cold. My head feels so stuffy."

"You must be careful, it would be a tragedy for you to be sick at this stage of the game."

"Oh, I'll be careful all right," Jane smiled wearily. "Gladys gives me soda water every night, she says it's wonderful for 'that tired feeling.'"

With this return to a little more of her normal self, Jane gathered her papers and went up the steps to her room.

She picked up a letter with an exclamation of pleasure, broke the seal, and glanced over the contents until her eyes were caught by the following paragraph:

"And so, dear, if you are brave enough, meet me on the night of the seventeenth at the little gate, and before anyone can stop us, we shall be on our way to Cuba, together."

Jane glanced about her with apprehension—suppose—but no—of course she would never do such a foolish thing—and yet—there was Jack—going to Cuba for his firm—for goodness only knows how long—and it wasn't as if she hadn't intended to marry him some day—but the seventeenth—the day after the annual went to print—the day on which she would be free from responsibility—how easy it would be to—she caught herself quickly and gave a nervous little laugh.

"Are you crazy, are you insane, or have you lost your mind? Standing there laughing at nothing!" inquired Gladys sternly, opening the door at this instant.

"Neither, fair maiden," she replied gayly. Somehow the very daring of the writer's suggestion seemed to have lifted her spirits from the drab of every day affairs to the molten glory of adventure.

In spite of Jane's forebodings, the annual work progressed and finally the dummy was ready for the printer's hands. Perhaps you think that Jane had kept the secret of the letter to herself? Then you know very little about girls. She

had discussed the idea pro and con with Gladys, who seemingly practical, had a terribly romantic streak. Together they had even decided the momentous question of what she should wear on that night, on which she would link her life with Jack's for better or for worse.

Sunset followed sunrise in logical order on the sixteenth, and ten o'clock found Jane going over for the hundredth time every tiny detail of her plan, making sure that there was no flaw in the smallest part. At "lights out," she climbed into bed with Gladys.

"How hot your face is!" exclaimed that worthy, laying her hand against her room-mate's cheek.

"It's 'cause I'm so excited, suppose you were going to marry Bill to-night?"

"Oh, but Jane, I'm going to miss you so terribly," wailed the deserted one.

"Never mind, darling, when we get settled in Cuba, you shall come and visit us. It's awful hot in here, don't you think so?"

"Why, Jane, no, it's freezing in here, you must be worried to be so hot."

"I guess so. Well, good-night—till two," she giggled.

Promptly at two Jane reached up and pulled the cord attached to the light—if the truth were told she had never been to sleep.

"Oh—hum—what's the matter? Oh, Janie, is it time to get ready?" Then with a horrified squeal—"What on earth *is* the matter with your face?"

"I don't know—is there something?" By this time she was staring into the mirror, which bore out Gladys' query.

Jane gazed, wild-eyed.

"Chicken pox," breathed Gladys, sitting up in bed.

The stricken one nodded, dumbly.

"There's no use," she moaned, settling back against the bed, "I'm just 'Calamity Jane.'"

Rebekah Harman.

The Perfect Senior

Ella Tribble Love's hair.

Libb Huggins' neatness.

Elizabeth Coit's pep.

Sulou McCullers' ragtime.

Lillian Kershaw's figure.

Mildred Gardinor's eyes.

Isabelle McGowan's dancing.

Emma Twigg's generosity.

Lorena Stephenson's complexion.

Margaret Fee's dimples.

Eva Dupuy's cheerfulness.

Kate Page's unchangeableness.

Virginia Sneed's individuality.

Katharine Jones' sweetness.

Margaret Morgan's athletic ability.

Frances Capper's independence.

Lines Written in Appreciation of Miss Williamson

You've heard of these biographies that are written when you're gone,
That tell how people loved you and the noble work you've done.
And these are very excellent, but why not—let me say—
Give praise and flowers, as it were, while they're living in our day?
And that is just the reason I pen these simple lines;
In sincere appreciattion of Miss Williamson's consigns.

Although we may not think it, it isn't so much fun,
To sit up on the platform from the rising of the sun,
'Til the dinner bell has sounded; and wait—that isn't all,
Besides this chapel duty, she has the mail to call;
And a thousand little duties, which trivial though they seem,
Have "us girls'" welfare as objects and with love and kindness team.

So here's to our Miss Williamson, we'll raise our voices true,
When e'er your name is mentioned, in fulsome praise to you;
And when—our school days over—the trail is at an end,
We'll think with memories tender of our teacher and our friend.

Mary Coney.

Who's Who in The Senior Class

NAME	GENERAL APPEARANCE	FAVORITE EXPRESSION	CHIEF OCCUPATION	AMBITION
Ella Tribble Love	Blond	"Where's Libb?"	Sticking her hair out	For cotton to go up
Libb Huggins	Neat	"Oh, goodness!"	Talking	To sing—her babies to sleep!
Lillian Kershaw	Tailored	"Well—I don't know"	Slamming	To live in Greenwich Village
Elizabeth Coit	Fluffy	"You certainly don't think I care?"	Exploding	To be a popular debutante
Kate Page	Any old way	"Oh, my gosh!"	Losing everything she has	To get the Annual to print
Frances Capper	Precise	"Really?"	Writing letters	To put into practice her Domestic Science ability
Sulou McCullers	Grinning	"Oh, get somebody else to play—"	Playing rag	To go on Keith's
Margaret Fee	Smiling	"All right!"	Leading all her classes	To do settlement work
Katharine Jones	'Shoulders up! Head to the Front!"	"Did I get a letter?"	Reading her mail	To marry Roy
Lorena Stephenson	Freshly powdered	"You don't say!"	Going to finals	"Just a little Love Nest"
Mildred Gardinor	Striking	"Oh, my deah!"	"Thinking 'bout 'Prunes."	To marry him
Emma Twigg	Friendly	"Let me do that for you."	Helping other people	To be a portrait painter
Isabelle McGowan	Dainty	"Oh, I'm so mad."	Taking lessons from Miss Shattuck	To be a second Pavlowa
Margaret Morgan	Athletic	I'm just too busy."	Kicking	To be councilor at Aloha Camp
Margaret Bell	Studious	"Don't you all think so"	Bossing the class	To get higher grades than Virginia Parkins
Virginia Parkins	Intellectual	Just the correct thing	Studying or driving her Hudson	To get higher grades than Margaret Bell
Eva Dupuy	Tiny	"Law, I don't know."	Worrying about History of Art	To put up her hair again
Virginia Sneed	Happy	"Uh—huh!"	Going to Charlottesville	Never to leave Charlottesville
Pauline Ruckman	Determined	"Well, I'll tell you."	Rooting for A. M. A.	To go out to Fort Defiance every day
Reba Ruckman	Pleasant	"I wouldn't kid you."	Managing pageants	To teach expression

LITTLE BIT OF EVERYTHING

STATISTICS

STATISTICS

JOKES

VIRGINIA N. SNEED

MLLE. FLEURY

MISS HIGGINS

MISS STRAUSS

MISS SCHOOLAR

MISS MEYER

MISS WILLIAMSON

MR KING

MISS SHERMAN

MISS MORSE

CHARACTERISTIC POSES

MORE CHARACTERISTIC POSES

"Ode to Men"

(Apologies to Kipling.)

I've taken my fun where I found it.
I've roamed and I've ranged in my time—
I've had my pickings of lovers,
And four of the lot were prime.
One was a kid from college,
One a man from the west,
One was a razzling, dazzling vamp,
But the man from home was the best.

I was a kid in my teens, then
Shy as a babe, you know,
And my gay hero from college
Wasn't exactly slow;
Older than me, and my first one
No wonder that I adored Tim,
But he was a flirt who fell for each "skirt,"
And I learned about men from him.

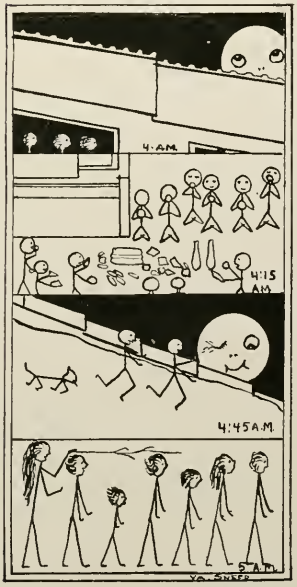
Then I was ordered out west,
And placed in the doctor's care,
All broken down they told me
And I needed a change of air.
There I met my big cave man,
When I left him my eyes were dim,
Strong, brave, and gay, he lived just for the day,
And I learned about men from him.

The vamp came next on the list,
Handsome and charming was he,
He knew every rule of the game,
Small wonder he dazzled me.
But he didn't last very long,
For even the memory's dim,
But his gay, bold smiling was awfully beguiling,
And I learned about men from him.

Then at last I went home
Back to that old pal of mine,
He was as true as they make 'em,
He used no "fancy line."
And now I've come back to stay
For I'll never again leave Jim,
'Cause I'm sentenced for life, as his dutiful wife,
And I learned about Love from him.

KATE PAGE.

THE MIDNIGHT FEAST



Borrowed Brilliance

Here's to my wife
With black eyes so fair.
How did she get them?
I put them there.

—*Punch Bowl.*

When a fellow is allowed to muss a girl's hair he considers it a net gain. She considers it a net loss.

—*Punch Bowl.*

"Fine, young lady for speeding" Address, please.

—*Evening Bulletin.*

A girl can change her mind, but it's a sure thing nobody else can.

—*Punch Bowl.*

The old fashion girl use to stay at home when she had nothing to wear.

—*Virginia Reel*

The best proof of a girl's complexion is her tears.

—*Virginia Reel.*

"Isn't this ripping?" said the drop-stitch as it ran down the stocking.

—*Tar Baby.*

FARMYARD FILOSOPHY

The fellow who is driven to drink will take a long ride these days.

Love has all senses except common sense.

Girls estimate friends by the advantage to be derived from them.

Powder is the dust the gods have given women wherewith to blind the eyes of men.

An old husband is an honor to his wife.

—*Whiz Bang.*

First Student: "How near were you to the right answer to the third question?"

Second Student: "Four seats away."

—*Widow.*

PRIVATE

"What part of town do you live in?"

"I live in the petticoats."

"Where?"

"Just inside the outskirts."

—*Widow.*

What is a hypocrit?

A man who goes to mid-years with a smile on his face.

—*Punch Bowl.*

Teacher: "What is the Latin Race?"

Pupil: "It's a race between a Latin pony and the teacher's goat."

—*Widow*

TUBE BAD

"We had nothing but trouble all the way; four punctures and two blowouts."

"Quite a tiresome journey."

—*Widow.*

Egg: "Why do you always use the telephone to make your heavy dates?"

Nat: "Because it has such a good line."

—*Virginia Reel.*

A HOT ONE

He: "I dreamt I died last night."
She: "What woke you up?"
He: "The heat."

What's the idea of the long face?
Oh! I've ceased to be broad-minded.

—*Punch Bowl.*

REFINED

He had a grip of steel.
He had an iron nerve.
He had a heart of gold.
Truly he was a man of mettle.

—*Sun Dial.*

As she gazed in the mirror
She had to confess
That the end of her nose
Was a shining success.

NAUGHTY! NAUGHTY!

Naughty little breezes, whistling through the trees,
Naughty little stockings rolled below the knees,
Naughty little leaflets, by the breezes blown,
Murmur to each other "M. B. S. girls roll their own!!"

M. E. H. (collecting dues): "We Senior Lit.—"
R. H. (aghast): You seen me lit?! When!!"

What's a metaphor? That's easy, Dorothea; it's a pasture for cows.

F. M.: "Whenever I try to get away with anything in Miss Strauss' class, she makes me feel like a leopard.
J. C.: "Fannie, why the comparison?"
F. M.: "Because she always seems to have me 'spotted.'"

TEACHERS' SENTIMENTS

I notice that most of the trouble is produced by those who don't produce anything else.

SUMMER TRAGEDY

He had hovered about her all the evening notwithstanding her efforts to repulse him. At length stung to a madness by her evident desire to rid herself of his presence, he was about to leave. Then the fluttering of her fan disarranged the lace at her throat, leaving her white neck bare and gleaming in the moonlight. With a passionate longing, utterly oblivious of the consequences of his rash act, he flung himself upon her. The next instant he lay crushed at her feet. Alas!—poor mosquito!

Traffic Cop: "Come on! What's the matter with you?"
Truck Driver: "I'm well, thanks, but my engine's dead."

Yesterday a crazy man ran down the street, jumped into an automobile, dragging two Chinamen in with him. At full speed he attempted to cross a railroad track. A train crashed into them. When the engineer stopped his engine to look at the wreck; all he found was a *nut* and two *washers*.

"What is hash?"
"The ghost of a square meal, or a clean up of the kitchen."

L. H. (who had been waiting on Elsie P. to fix her hair): "Elsie, you know what you remind me of—The back of a watch."
E. P. (with a puzzled look on her face): "Why?"
L. H.: "Because you are always behind time."

Found at the end of a Cicero exam. paper: "Please excuse all mistakes, they were unintentional."

Observant one: "Did you see the new girl? They say she is a Russian."
Non-Observant One: "Sure, I've no time. I'm a-rushing myself."

Johnny was not in a very good humor. His mother had coaxed him upstairs to put him to bed, but could find none of his pajamas.

"Son, you'll have to sleep in one of little sister's nighties to-night," she said.

Johnny burst into a flood of tears. "I won't," he said, "I won't; I'll go to bed raw first."

"Pa, what's an inheritance tax?"

"It's when your mother blames all your faults on me."

V. C.: "Can I have your black bow to-night?"

M. J.: "The idea! Don't you know black beaux aren't allowed at Mary Baldwin?"

"EXAMS!!!"

I'm sitting here on the closet floor,
My head at the back, my feet at the door,
And wishing Virgil had died before!

Why, I'm about to have a chill!
And of studying Virgil, I've had my fill.
But study I must, so study I will.

But when I die, I'll collect a fee
From Virgil, and others such as he,
(Unless they're down where they ought to be).

Why dig up stuff so far remote?
Too deep for me, is what he wrote,
And it's about to get my goat.

I'm ready now to tear my hair—
At gerunds and gerundines I simply stare,
While Latin prose's my worst "bug bear."

But back to the books for little me
The hours are slipping by, you see,
And passing's a case of necessity.

Honora Wood.

THE SEMINARY

(With apologies to "In Old Virginia")

There is nowhere such a school
As the Seminary.
For everything there is a rule
In the Seminary.
When you're blue and also troubled
Then it is your work is doubled
At the Seminary.

The girls nowhere are quite so wild
As in the Seminary.
For you are treated as a child
When in the Seminary.
The teachers nowhere watch so keen
And nowhere is a boy seen
Upon the spacious green
Of the Seminary.

The days are never quite so long
As in the Seminary.
Nor quite so filled with screaching song,
As in the Seminary.
Now when my time has come to die
May heaven and earth forgive this lie
About the school which stands so high,
The Seminary.

V. Overby.

ARRESTED

1. Isabelle Rosborough.
   Charge—Stealing.
   Cause—Lack of support.
2. Bud Gordon.
   Charge—Profiteering in the same line.

K. N.: "I wish I had a harem of men."
M. T.: "That wouldn't be a harem, it would be a he-rem."

BOOK LIST

The Man of Property ..... Mr. King
The Woman Triumphant ..... Miss Higgins
The House of Happiness ..... McClung
Amazing Interlude ..... 6 A. M. After Midnight Feast
Jester ..... Louise Hodges
Tale of Two Cities ..... Staunton and Charlottesville
Pilgrim's Progress ..... On our way to church
L'Allegro ..... Mary Coney
Il Penseroso ..... La Tourette Stockwell
Paradise Lost ..... To lose one's privileges
The Followng of the Star ..... Virginia Parkins
Over the Top ..... Above 75
Vanity Fair ..... Libb Huggins (?)
Old Curiosity Shop ..... Dorothea Dobson
Miss Billy ..... Mary Goodloe Billings
Pride and Prejudice ..... Isabelle McGowan
The Trey of Hearts ..... Kershaw, Builder, and Tomlinson
"K" ..... Page
The Little Rebel ..... Marjorie Russell
Little Men ..... S. M. A. Kindergarten
The Rivals ..... S. M. A.-A. M. A.
Deserted Village ..... Staunton in Summer
Unpardonable Sin ..... Alarm clocks in Study Hall
The Common Law ..... The Rules
Les Miserables ..... French Students

CAN YOU IMAGINE?

M. B. S. a co-ed school?
A cotillion dance led by "Johnnie" and Miss "Shiggins?"
Libb Huggins specializing in a course of silence?
Lillian Kershaw wearing anything but a pleasant expression?
Mary Jackson not being late for breakfast?
An S. M. A. Saturday night "hop" with M. B. S. girls?
The Faculty and Students agreeing on anything?
Anything not getting on Miss Gunnison's nerves?
Miss Groff without Miss Shattuck?

FACULTY STATISTICS

Biggest Stringer ? ..... Miss Shattuck
Best Athlete ..... Miss Hurlburt
Most "Pep" ..... Miss Gunnison
Best Dancer ..... Miss Sherman
Most Stylish ..... Mlle. Fleury
Most Striking ..... Miss Morse
Biggest Vamp ..... Miss Williamson
Most Frivolous ..... Miss Latané
Freshest ..... Miss Montgomery
Best Sport ..... Miss Caldwell
Friendliest ..... Miss. Richardson

SONGS

The Old Grey Bonnet ..... After April 1st
Whispering ..... Any Sunday in Church
The Perfect Day ..... December 15th
I Hear You Calling Me ..... The Warning Bell for Breakfast
Darling, I Am Growing Old ..... Any Birthday
Just a Wearyin' for You ..... Home
Farewell to Thee ..... May 31st
Oh! Johnny, Oh! .....———
My Task ..... Exams.

First Girl: "What a shame! there are two holes in the legs of this stocking."
Second Girl: "Nothing unusual—stockings usually have two holes in the legs."

M. M. (to Louise H., who, regardless of the fact that they had been in Physics lab. all afternoon, was feeling unusually peppy): "Louise, you know what you remind me of—a cart wheel."
L. H. (astonished): "Why, Maggie?"
M. M.: "Because the more you work the less tired you are."

E. T.: "What would this room be without me?"
L. K.: "A Paradise for two."

We have it for breakfast
So subtle and so fine;
And then again at dinner,
And again at supper time.
Just like the restless river
It onward e'er doth run;
Ah! but golden silence flees
Before our Libb(y's) tongue.

Once I had a little hound
It had such houndish ways—
I decided to call it Nora
From the way that Nora Bayes.

I wonder!—
If on judgment day
Bevo
Will go to
The land of Spirits!

"Pray let me kiss your hand," said he,
With looks of burning love—
"I can remove my veil," said she—
"Much easier than my glove."

M. B.: "What's the most popular animal in the follies?"
E. T.: "The calf."

Miss L.: "Which country ought to be the richest in the world to-day?"
E. C.: "Ireland, for it's capital is always Dublin."

Can the sardine box? No but the tomato can.

A DAY AT M. B. S.

Seven-thirty comes—I slumber on—
And it seems that all is well,
But then upon my sleeping senses
Comes the clang of the rising bell.

I groan at the sound of this invader
And pretend I do not hear,
Until the sound of many feet
Comes to my reluctant ear.

My room-mate yells, "Get up, you nut,
Why I know you will be late,"
So I fall into my middy suit
At a record-breaking rate.

I give my hair a hasty brush,
Dash cold water in my face
And fly down to the dining-room
Just in time to take my place.

After breakfast, I make my bed
And prayerfully await the mail,
But when it comes, there's none for me
So my day starts with a wail.

At eight-forty-five there's chapel,
Then to classes I must go
Where I find I'm always asked
Just the question I don't know.

From twelve to twelve-thirty's recess
And then around school I fly
Trying to borrow some money,
So that Cailler's I can buy.

Then after two more periods
From work at last I am free
And go scurrying down to dinner
With others half-starved like me.

Next I go to the bank for "chink,"
And find my finances low;
But I cast away the cares of the day
When out to the farm I go.

Baseball, hockey, and other sports
Amuse me all afternoon
And the time to hike back to school
Seems always to come too soon.

After supper I have a "date,"
So we go down to the gym
And while we toddle and jazz around
I try to pretend it's "him."

Then for two hours in study hall
I sit and work my feeble brain
'Til between Latin, French, and Math
It seems I will go insane.

At nine o'clock I chase around
To see girls who've things to eat
But get back home before room bell
In case a teacher I meet.

Tired and sleepy as can be
I quickly prepare for bed,
I whisper awhile with my room-mate,
Then sleep as one who is dead.

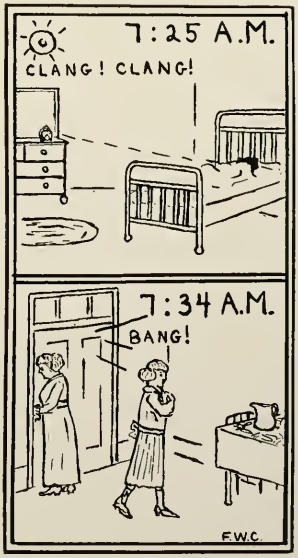
So I come to the end of my day—
It's not perfect I must confess—
But it's the kind you'll usually find
'Most any time at M. B. S.

Louise Hodges.

ODE TO AN APPENDIX

'Pendicitis they said I had,
They cut me deep and they cut me bad.
Found t'won't nothin' but plain ole stomach-ache,
So they sewed me up, and labeled,
"She was opened by mistake."

M. B. S. DANCES



THE TRANSFORMATION

E. C. (who had been discussing the subject of boys for the last hour and a half): "Sliz, what kind of a husband would you advise me to get?"

L. J. (who had been trying to read and listen to the conversation at the same time): "I should advise you to let husbands alone and get a single man."

WHAT! SUSPECT RUM?

A glass prism—no, I did not say prison—may have a triangular base—oh, no, you misunderstand—the man in prison is not off his base. If you look through a glass prism, you can see the spectrum—I did not say, "I suspect rum." Listen, and tell me what the three pigments are—not what that pig meant to do.

Since you know nothing about light, I will question you on an entirely different subject. First, I will state Hooke's Law, and then I want you to explain it. The stress—oh, no, not the dress, the stress is proportional to the strain—not the train.

I understand, Professor, you mean he hooked the dress which was proportional to the train. But I have not the least conception how the man ever could get out of prison to hook Portia's dress, unless he rode a wave through the window—for you have told me that a light wave could pass through glass without interference, but that it would be slightly refracted—well that explains it. The poor fellow did fracture his skull, and as a result lost his base.

H. Wyse.

OF YOU I'VE THUNK

Dearie, since you have went,
My bitter tears have fell—
How lonesome I shall was
I can not never tell.

A lot of time have gone
Since I have saw your face,
And when you have come back
Don't never leave this place.

I have not yet forgot
Them loving words you spoke,
I knowed they wasn't meant,
But yet me heart is broke.

You've left I all alone
You've came and went again,
You've learnt me that I can't
Not never trust a man.

But maybe when you've wrote
And showed me you've thunk—
I'll dry them tears
And won't not feel so punk.

FACULTY MEETING

Miss Higgins: "Ladies, I have decided to give the girls a holiday Monday and Tuesday, because they have been attending the dances at these neighboring schools so much lately they are tired and need rest.

Miss Hurlburt: "I certainly do agree with you, Miss Higgins, and I think that Louise Hodges should have even a longer one, that child works *so* hard."

Miss Williamson (daintily applying rouge): "And, Miss Higgins, will you please ask Anne Boyd to put a little color on her face. It humiliates me to take her to church looking so pale and lifeless.

Miss Higgins: "I'll attend to that Miss Williamson."

She passes the cigarettes around. "Help yourselves, ladies. Now is there anything else?"

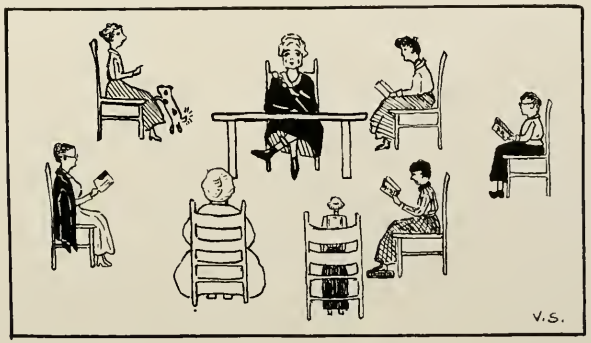
Miss Latané: "I think it a shame that the girls are so interested in politics, and things of that sort—they don't seem to have any pep."

Miss Schoolar: "And they refuse to sing ragtime, but insist on dry hymns and boring classical stuff."

Mlle Fleury: "And dese girls dey are so quiet in ze hall—like ze—what you say?—so small mouses."

Miss Morse: "And all of them want to take so much work—Why, I know a girl actually taking *three* subjects. It shouldn't be allowed."

Miss Higgins: "If that is all, I suggest that we go down to the gym. and dance. Some very attractive instructors came over with the A. M. A. and S. M. A. cadets to the dance to-night, and I think you'll enjoy it."



Puzzle: "During what month did Miss McGlammery give the least demerits?"

Logical Soul: "February; (the shortest month)."

AD.

LOST—Fine umbrella belonging to a member of the faculty, with ivory top, slightly bent and broken rib. Reward offered.

NO ADMISSION-!

Afterword

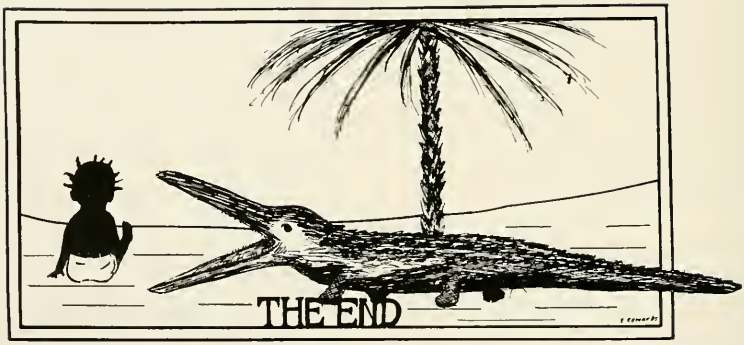
Well how do you like it?

If this BLUESTOCKING is good at all, it is due to your coöperation and help, and we want you to know that we realize it and thank you for it.

We wish especially to thank Miss Sherman for her assistance, which has been indispensable.

And without the aid of Miss Groff and the Art Department, we would never have "pulled through."

But what would an annual be without Ads? Bankrupt! So we have Miss Fannie Strauss to thank for saving us from that fate.


THE END

Directory---Teachers

Higgins, Miss Marianna P. .....Mary Baldwin Seminary, Staunton, Va
Caldwell, Miss Ella G. .....Wytheville, Va.
Chorn, Miss Sarah M. .....132 E. High St., Lexington, Ky.
Crawford, Miss May. .....2063 Park Road, Washington, D. C.
Edmondson, Misses Gertrude and Lucy .....N. Market St., Staunton, Va.
Eisenberg, C. F. W. .....N. Augusta St., Staunton, Va.
Fleury, Mlle. Leontine .....M. B. S., Staunton, Va.
Fraser, Miss Nora Blanding .....N. Coalter St., Staunton, Va.
Groff, Miss Ida Bates .....Astor and Airy Sts., Norristown, Pa.
Gunnison, Miss Grace ....158 Second Ave., Troy, N. Y.
Hurlburt, Miss Mary F. .....59 Fremont St., Bloomfield, N. J.
Keister, Miss Pearl .....Staunton, Va.
Latané, Miss Edith .....1412 Park Ave., Baltimore, Md.
McFarland, Miss Abbie Morrison .....Staunton, Va.
McFarland, Miss Nancy Witherspoon .....Staunton, Va.
McGlamery, Miss Winnie .....Lewisburg, W. Va.
Meyer, Miss Gertrude .....Baltimore, Md.
Montgomery, Miss Alma E. .....West Augusta, Va.
Morse, Miss Lydia Dodge .....Fort Meadow, Marlborough, Mass.
Moss, Miss Maude Virginia .....Burke's Garden, Va.
Price, Miss Nina .....2109 Grove Ave., Richmond, Va.
Richardson, Miss Carrie A. .....20 Heights Road, Ridgewood, N. J.
Schoolar, Miss Norma .....2102 Tenth Ave., South Birmingham, Ala.
Schmidt, R. W. .....Staunton, Va.
Shattuck, Miss Blanche E. .....Astor and Airy Sts., Norristown, Pa.
Sherman, Miss Zillah M. .....1075 Cliffdale Ave., Lakewood, Cleveland, O.
Strauss, Miss Fannie B. .....315 N. New St., Staunton, Va.
Switzer, Miss Virginia W. .....102 N. Jefferson St., Staunton, Va.
Williamson, Miss Helen .....The Sheridan, 1523 22d St., Washington, D. C.

Directory---Students

Ackerson, Jeanne ..... Brightwaters, L. I., N. Y.
Adams, Margery ..... Mountain Lake, N. J.
Allan, Mary Elizabeth ..... Mt. Jackson, Va.
Allen, Margaret Eloise ..... 58 E. 15th St., Atlanta, Ga.
Arion, Ivy Olympia ..... Mt. Solon, Va.
Babbington, Mary Love ..... 301 S. Broad St., Gastonia, N. C.
Bacon, Martha Field ..... Spencer, Ind.
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Beatty, Hughie ..... 1213 N. 30th St., Birmingham, Ala.
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Bell, Mary Floyd ..... 335 N. Central Ave., Staunton, Va.
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Billings, Mary Goodloe ..... 512 N. Walnut St., Seymour, Ind.
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Bowers, Helen Aileen ..... 608 Winthrop St., Staunton, Va.
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Bratton, Janet ..... 9 N. Washington St., Staunton, Va.
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Caddell, Ruth Christine ..... 911 Heths Ave., Pittsburg, Pa.
Cadmus, Catherine ..... 96 Forest Ave., Glen Ridge, N. J.
Calhoun, Miriam Crawford ..... Fishersville, Va.

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Capper, Frances Westwood .....330 N. Loudoun St., Winchester, Va.
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Carleton, Helen Elizabeth .....Chilton Hall, Staunton, Va.
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Carr, Virginia Louise .....810 Market St.,Parkersburg, W. Va.
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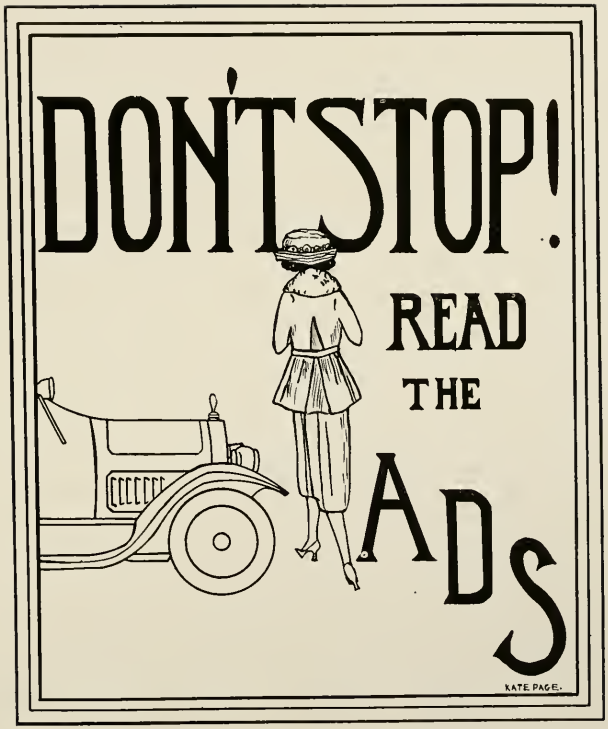
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Resources

Loans and Investments		$ 778,016 92
U. S. Bonds		128,900 00
Furniture and Fixtures		19,470 63
Cash on hand	21,058 28	
Due from Banks	95,376 00	116,434 28
		1,042,821 83

Liabilities

Capital Stock	$100,000 00
Surplus and Profits	57,914 01
Circulating Notes	81,000 00
Bills Payable	40,000 00
Rediscounts	100,180 87
Deposits	663,726 95
	1,042,821 83

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STAUNTON, VA.

WEDNESDAY, DECEMBER 29, 1920

Resources		Liabilities	
Loans and Investments	$2,173,218.11	Capital Stock	$ 200,000.00
United States Bonds	216,730.08	Surplus and Profits	404,360.50
Overdrafts	87.50	Circulation	105,700.00
Banking House Fur. and Fix.	85,138.60	Deposits	2,171,730.13
Cash and Due from Banks	406,616.34		
	$2,881,790.63		$2,881,790.63

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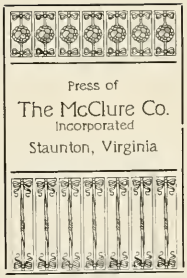
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